

Book Review

The Psychopath: Who's Afraid of the Big Bad Wolf?

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For the last five and a half years I have taught security for the Ministry of Community Safety and Correctional Services in Toronto, Canada. I have had to teach mental illness as a component of the course. I have also been engaged in several research projects related to international terrorism. I have made the study of crime one of my specialties. I have researched everything from the Jack the Ripper case to the Lincoln and Kennedy assassinations to more modern events like the Oklahoma Bombing and the 1985 Air India Bombing. I have also researched the criminal machinations behind 9/11, the Boston Marathon and the Sandy Hook false flag terrorist event. I have also had personal encounters with psychopaths. One of these close calls consisted of an encounter a psychopath masquerading as an author when I was the Editorial Director of a publisher in Toronto. He pretended to be kind and helpful and offered his services in terms of website design and editing to help out, so we thought. Instead he did everything in his power to sabotage the publishing company. He replaced edited manuscripts with unedited versions. He swapped passages from one book excerpt with those of another. He even sabotaged his own book by replacing the edited version with the unedited version. He would book meetings and fail to show up. He had a different excuse every week for why the website wasn't finished. The implications of this were serious because he had written a book about a serial killer called "Darkness on the Edge of Town". I remember telling my publisher that I thought he might be the hero of his own book. He would be reading it every time we had a business meeting. I began to suspect he was enjoying his own murder fantasies, even ones he might have already committed. I now suspect "Darkness on the Edge of Town" was his autobiography. Paul was a deeply sick man. One day I opened the paper and saw his face. It was a full page article. As I read through the article, I realized he had murdered his wife. I recall how Paul had no empathy in his eyes. They were opaque and dark. His smile seemed disarmingly fake and quite sinister. This I later discovered was because he was a low empathy psychopath. His obsession with his own book and writing showed that he had a narcissistic personality disorder, one of the major disorders of the psychopath. I have looked into the eyes of a psychopath and I will never forget it. I have seen evil up close and I would spot it without fail if I ever encountered again. I have seen the behavior pattern time and time again in the psychopaths I have met in my life, some physically dangerous, some merely psychologically dangerous, and I would recognize one if bumped into one at the drop of a hat..

REVIEW

There are many facets to the psychopath. There are a number of causal factors, symptoms and behaviours. Examining some of the characteristics of psychopathic behaviour is a useful exercise. World literature is a good place to search for the psychological profile of the psychopath. This is where Freud and Jung and so many others have found their psychoanalytical models, in literature ancient and modern. World literature will be referred to in the course of this study as a means of gaining a deeper understanding of the psychopath and his criminal compunctions. This will help us identify the characteristic signs of the psychopathic personality in order to empower those trained to spot the signs and symptoms to protect themselves.

We have a societal practice of protecting children under the belief that they are innocent. The tendency of the family structure is for the older members of a family

unit, whom we refer to as matriarchs and patriarchs, to shelter and protect children in order to protect their innocence. The skeletons are tucked away in the closet, where they can't be seen, hidden from view. The older the family member, the more privy they are likely to be to all the skeletons. They will then be forced to perform the forensics on the skeleton to discover the cause of this family mishap or tragedy. They will then make decisions on how to give the family skeleton a fit burial so it can rest in peace, in order to prevent it from haunting the younger family members. Psychological denial then sets in and the older family members will act as if nothing happened and carry on the charade of pretending that nothing untoward has even happened. In this way, they maintain the veneration of the younger members of the family, who continue to look up to them as role models and exemplars, since they are oblivious to their sins and

mistakes. This is how the nuclear family and the national family behave. The nuclear family is merely a microcosm of the national family. They follow the same practices and adopt precisely the same behavioural norms and values.

But are the children really innocent? Are all children really born in a state of tabula rasa, in which the mind truly is a blank slate, innocent and unsullied, or is the writing already on the wall for some? Are some children born with an innate proclivity for rebellion and violence, both defiant and anti-social? Is there a natural compunction in some children to pursue the individual good at the expense of the common good? Are they simply unlawful and uncivil by nature, lacking any sense of social responsibility and the greater good of society we are meant to serve? Are some children born psychopaths? Is it hardwired into the genetics of some children that they will be naturally anti-social? Will they be afflicted with an innate tendency to lie, cheat, manipulate and commit acts of cruelty for which they feel no moral compunction or remorse?

If such children did exist, it would serve no good trying to appeal to their sense of fair play. It would be difficult to educate such children to be socially responsible due to lack of empathy. Strategies endorsed in child care and classroom settings such as "time out", which involves brief periods of isolation such as sitting in a corner or on a "naughty chair", would be unproductive. Children with innate psychopathic tendencies would feel no more the sting of censure or stigma than they would regret for how their actions might have impinged on or harmed others.

Psychologists are now coming to recognize that psychopathic children, described as callous-unemotional (CU), form a distinct sub-category of the mental disorder known as psychopathy. Most children exhibiting anti-social behaviour do so because of bad rearing, poor parenting or an abusive home. However CU children do not fit that categorization. They are not specifically products of bad parenting in the opinion of Professor Essi Viding from University College London.

Her study has isolated a genetic causal factor over and above environmental and behavioural psychology factors that was overlooked until now. Her group carried out twin studies, whose working hypothesis is that psychopathic traits in children are largely genetic, and seems to be confirmed by the results. "For the group which has callous-unemotional traits, there's a strong genetic vulnerability," said Prof Viding. "This does not mean these children are born anti-social or are destined to become anti-social. But in the same way that some of us are more susceptible to heart disease, these children are people who are more vulnerable to environmental influences that trigger the anti-social outcome."

In the case of other children with conduct problems, bad parenting appeared to be the more likely cause. The parents ineffective the parents were as role models and exemplars, the more anti-social these

children were likely to turn out. The study indicated that this was not the case for children with psychopathic tendencies. Prof Viding, who will give a talk at the British Science Festival next week, said between twenty-five percent and fifty percent of children with behavioural problems fell into the CU category. That amounts to slightly less than 1% of all children.

She revealed how she applied her own test on her one-and-a-half-year-old daughter. Knowing that emotions are strongly contagious in most small children, Prof Viding pretended to cry profusely. "I was very relieved when my daughter promptly burst into tears," she said. "I'm not saying that a child who wouldn't start crying at that point is then diagnostic of being a psychopath, but I think that's one fairly crude way to see how your child reacts emotionally."

Usually parents become all too painfully aware of psychopathic tendencies in their children over a period of time, she said.

"The kinds of features that parents report are cruelty to animals, cruelty to younger siblings and lying and not having any remorse or concern about getting caught," Prof Viding said.

Oddly there is some evidence, albeit tentative, that psychopathic children respond to "warm parenting". This might mean giving the children what they want in return for good behaviour.

"We may need to appeal to their selfish motives," said the professor ("Around one in 100 children in the UK could be a psychopath, research suggests," The Telegraph, Aug 31, 2012, http://www.telegraph.co.uk/health/children_shealth/9510937/One-in-100-children-are-psychopaths-experts-believe.html).

The hypothesis that it may be possible to appeal to selfish motives in pre-pubescent psychopaths for further research, while provocative and interesting, does nothing to remedy the problem. It would only serve to encourage children with a genetic predisposition to psychopathic behaviour into greater anti-social behaviours. This approach would do to encourage them to be more manipulative. Psychopaths already have the 'trickster' personality. They already have a tendency to manipulate people by telling them what they want to hear. Rewarding them for complying with social norms and conventions through a reward system will only enhance their capacity to manipulate by teaching them to feign compliance in order to please through deceit. This would encourage a generation of Eddie Haskels of the Leave It to Beaver stripe to emerge to the detriment and harm of all concerned.

To clarify the term 'trickster', it is word used in the field of anthropology to describe the psychopathic personality. This is a helpful term as it reveals a lot. The reasons for the psychopath's 'trickster' nature are many, but one important causal factor seems to be an enlarged or damaged amygdala. The amygdala (corpus amygdaloideum) is a set of neurons located deep within

the medial temporal lobe of the brain. It has been shown to play a key role in the processing of emotions and forms part of the limbic system. This subcortical brain structure is linked to both fear response and pleasure. Its size is found to be connected with aggressive behaviour. It has been shown to shrink by more than thirty percent in castrated males. Conditions such as anxiety, autism, depression, post-traumatic stress disorder, and phobias are believed to be linked to abnormal functioning of the amygdala, owing to damage, developmental problems, or neurotransmitter imbalance (Amygdala, <http://www.sciencedaily.com/articles/a/amygdala.htm>). Developmental problems can be linked to trauma related to abuse as the link to post-traumatic stress disorder would suggest.

The psychopath is handicapped in his ability to feel, so the only real hope he has of achieving any socialization is to emulate human emotions, since he is unable to produce any of his own naturally. Instead, he is forced to manufacture human emotion. The only way to do this is by studying human behaviour and mimicking, emulating or copying the behaviours of others. As an adept observer of human character, he will then study people in order to give them what they want. The psychopath might begin by questioning his prey with a series of open-ended questions to try to pin down a personality profile rather like the Big Bad Wolf sought to question Little Red Riding Hood, i.e. "Where are you off to Little Red Riding Hood?" or "What have you got in your picnic basket?" or "How far is it to Grandma's house?" The questions, while seemingly innocent and well intentioned, are clearly designed to prize as much information out of the innocent and unassuming as possible for the manipulative of the psychopathic questioner. The Big Bad Wolf then uses this information to trap or set up the unwitting so they can be tricked or deceived.

To take the example further, the psychopath will then exploit the information given in order to locate Grandma's house. He will then gain entry into Grandma's home under some false pretext – an M.O. often used by saboteurs, criminals and terrorists – to win her over and gain her trust. He will then study her behaviour meticulously in order to mimic it, fooling others through the studied behaviours of kindness and empathy he is adept at copying.

When Little Red Riding Hood arrives, she is initially duped because the psychopath is a wolf in sheep's clothing. Disguised as Grandma – with the aspect, look, expression, voice, tone and appearance of grandma – the wolf appears to be the nurturing and loving relative he pretends to be, but it is just a cruel hoax. At first, Little Red Riding Hood is completely taken in, deceived into believing that she is in the presence of grandma. The innocent and unassuming, the naive if you like, are often taken in by the psychopath at first. At some later point the victim of deception may twig to something the psychopath trickster says or does and finally clue into t

he fact that they are being conned, but that may not occur at the time, but sometimes afterwards when it is too late. By the time they realize it they have already been cheated.

In part, Little Red Riding Hood is deceived by her own mind and senses into believing it is her grandma. This phenomenon is known as "change blindness". What this means is that her senses are expecting this to be grandma, so her mind is tricking her into believing that it is Grandma and is not paying attention to the anomalies and differences that would otherwise reveal to her that this is not grandma but an imposter pretending to be grandma. The innocent that is nurtured in a caring and empathetic environment and home does not expect to be exploited, deceived, cheated or tricked by an adult, since they are in contact with respectable and decent adults ninety-nine percent of the time. Consequently, Little Red Riding Hood is not expecting to be conned and is initially blind to the change that has taken place in grandma.

Little Red Riding Hood does not immediately twig to the fact she is in the presence of a trickster and deceiver. She is a victim of change blindness. It takes her some time before she recognizes the anomalies and inconsistencies displayed in Grandma's appearance that do not correspond with what she is so familiar. "But Grandma, what big eyes you have," she observes. To which the Big Bad Wolf responds with an irrelevancy to distract Little Red Riding Hood from the pertinent issue. He employs a logical fallacy called a red herring argument to avoid and evade the question and its implications: "All the better to see you with, my dear." He employs the same tactic to a series of questions in a subtle attempt at sidestepping the issue. "But Grandma, what big ears you have," observes the young girl. To which the Big Bad Wolf replies, "All the better to hear you with, my dear." The irony is heavy laden in his remarks because it is his exaggerated senses resulting from the trauma he was exposed to in his childhood that makes the psychopath predator the Big Bad Wolf so keen of sense. His sympathetic nervous system was triggered into high alert in his infancy due to the abuse and trauma he was exposed to. Thus, he does have "big eyes" and "big ears". The psychopath also tends to compensate for his lack of emotion by laying it on a bit thick with feigned emotion. Consequently, everything about the psychopath is exaggerated, but he employs trickery in the form of red herring arguments and other irrelevancies to distract his unwitting prey from seeing through the manufactured persona and façade.

As with most depressive mental illnesses, the psychopath has a dual nature. On the one hand, at the conscious level, he seeks his own self-preservation. But at the subconscious level, he appears to seek his own self-destruction. The two competing drives culminate in a cat and mouse game in which he attempts to cover his tracks and evade capture, while at the same time delighting in leaving a calling card, common M.O. or clue

behind in the hope that, at the subconscious level at least, he will be caught. Like Prince Hamlet, he is battling inwardly with two competing drives. Thus the conundrum: "To be or not to be". His conscious seeks life, while his subconscious eggs him on toward his own destruction. He knows his family line is cursed, "The time is out of joint: O cursed spite,/That ever I was born to set it right!" (Hamlet Act I, v., ll.207-208) He knows his family has brought the censure of heaven upon it and has fallen out of favour. He knows succession will go to the Norwegian King just as the true author, Edward de Vere, the Earl of Oxford, Queen Elizabeth I's royal changeling prince, knows the Tudor line is at an end. Hamlet is his autobiography. The play within the play is intended as a "Mouse Trap" for Queen Elizabeth and her secret royal consort, Robert Dudley, the Earl of Leister. The courts of Europe know the Queen and Sir Robert murdered his wife Amy Robsart to pave his way to the throne. "I'll have grounds. More relative than this—the play's the thing. Wherein I'll catch the conscience of the King"(Hamlet Act II, ii, ll. 603-605). English royal succession will go to the Scottish King, James VI of Scotland, just as Danish royal succession will go to the King of Norway, personified by Young Fortinbras.

Lord Oxford in the personage of Prince Hamlet debates whether to kill or not to kill, whether to be or not to be. Prince Hamlet wants to kill his uncle but finds excuses for not doing so, waiting till he is done his prayers instead of slaying him in the chapel. The Tudor family is a badly inbred royal line, with the characteristic signs of distemper found in the inbred. The family's homicide and suicide genes are switched on, King Henry VIII, Queen Mary, and Queen Elizabeth all exhibiting the same homicidal tendencies, slaughtering indiscriminately even their own family members. The play Hamlet, based on the English royal court of the Tudors, is a bloodbath, the entire accursed Hamlet royal line systematically poisoning and slaying each other into extinction, a re-enactment on the stage of the actual circumstances of the English psychopaths on the royal throne.

Similarly, Lord and Lady Macbeth put on an outward show of pretending to mourn King Duncan's passing, when it is they who have murdered him and usurped his throne. They feign grief and maintain the hypocritical outward display of mourning in the conscious world of daily social interaction. They pretend to care about their missing guest, Banquo, who fails to show up for the banquet. While the usurpers pretend to miss the guest who fails to show up for the feast, the subconscious betrays its guilt in the form of Banquo's ghost, who shows up fashionably late at the gathering or so it seems to the homicidal couples' subconscious.

While the Macbeths feign grief over the loss of their murdered kinsmen, they really have no friends or kin. They are incapable of love or any genuine emotion. They have an instrumental view of "friends" and "kin". There is no one on earth for whom they have the slightest genuine

love. Everything is a ruse and charade, a fraud, façade and frontispiece. Lady Macbeth, a true psychopathic and the product of generations of aristocratic inbreeding, is so intent on raping life of whatever it has to give that she turns to the black arts and sorcery to conjure up the darkest spells in the service of her ambitions. Still, she cannot quell the guilt that remains deep within her psyche. Soon the pangs of conscience begin to gnaw their way through the outer layers of her hardened heart like a persistent mouse might gnaw through a castle's walls. Her somnambulism and haunted nights wandering the corridors of the castle are symptoms of the conscience lurking in the subconscious coming to the surface, seeking to absolve itself of the repression of the conscious mind. Lady Macbeth's somnambulant confessions speak volumes, "Out, damned spot! out, I say!" (Macbeth, Act V, i, 35).

The truth eventually comes out because it must. The deed once done cannot be absolved by any known formula. The affliction of guilt is permanent, and no matter how many layers it is buried beneath the veils of psychological denial, it will surface nevertheless and the hand that quits the life and shortens the breath must wear the sickly sweet scent of blood till the end of time: "Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand." (Macbeth, V, i, 50-52.). Anyone who has ever known this depth of guilt will know how unquenchable and insatiable it is and how impossible to satisfy. It is an internal guilt best epitomized by the unquenchable thirst and unsatisfied hunger of Tantalus, who was forced to endure the torments of Hades forever for the sin of his royal house, the sin of devouring his own kin. Tantalus is unable to reach the fruit above his head or the water beneath his chin. This is a symbolic expression of the psychopath being unable to access the pleasure principle. A damaged amygdala may be to blame. The psychopath has limited access to the pleasure principle often because the amygdala is unable to regulate the proper emotional response to stimuli. It has been shown to play a key role in the processing of emotions. It may be a processing center or control centre of the emotional responses emerging from the limbic system. The subcortical brain structure has been linked to both fear response and pleasure. Its size is known to have a direct bearing on aggression. An enlarged amygdala can mean that the subject is prone to fits of temper and rages. It is known to shrink in size in the case of castrated males. This means that it has a direct connection to the pleasure principle. In certain cases, a damaged amygdala makes it difficult for the subject to feel and experience pleasure. Like a heroine abuser who must take higher and higher doses each time to gain access to the pleasure principle, so the psychopath must resort to greater and greater extremes of perversion to access the pleasure principle. As the lyrics penned by the consummate psychopaths of the music industry, the

Rolling Stones convey, the psychopath “Can’t Get No Satisfaction”.

Beneath the secrecy and discretion, the psychopath wants to be caught. There is a perverse motivation behind everything he does. There is a malignancy that drives him on. It is a malice and hardheartedness that springs from the callous disregard and cruelty to which he was subjected in early life. The empathy centre of the brain is switched off and he is motivated to prey upon others. He is the rebel without a cause, motivated in his acts of cruelty to target the innocent and blameless. He would sooner prey on the innocent because that is crueller.

It is precisely because Othello and Desdemona are so undeserving, for instance, that the actions of the psychopath lago become more cruel and savage. There is a perverse satisfaction to be drawn from the fact that the virtuous can be destroyed without reason or justification. Still, the psychopath leaves clues behind because ultimately he wants to be caught, wants to be destroyed. It is programmed into his genetics. Having bottlenecked its genetics through bad husbandry practices, the family line has reached its terminus. As with any production line, nature practices its own form of quality control. Just as a defective product is removed from the assembly line so as not to contaminate the product line, so nature will remove defective products from its product line so as to prevent the gene pool from becoming tainted. Once the genes are reduced to two Y-chromosomes, the suicide and homicide genes switch on. The genes have been programmed to remove the genetically inbred family from the product line. Quality control dictates that the defective product must be removed to prevent the gene pool from being contaminated.

The hellfire must be all-devouring, eventually consuming all the participants in the drama, everyone in the room, including Professor Plum, Miss Scarlett, Mrs. White, Mrs. Peacock and Mr. Green. If you were a player of the game of chess, you would understand. You desire to destroy your opponent, capture and kill the king, but at the same time, you are so enamoured with the cleverness of your moves that you desire to show them off. By doing so, you give the game away, the opponent finds a chink in your armour and you are knocked from your high horse, and your knight becomes his. Thus, the psychopath’s genes are programmed so as to give the game away. He reveals his hand by leaving a calling card at the crime scene, a clue, a common M.O., some means of giving himself away.

Follow the clues and you will track the psychopath down. The trail of clues eventually leads right to his front door. You may notice when you get there that he doesn’t run. He is perfectly happy to be taken into custody. He hasn’t the least fear of being taken away even if it means the gallows. The truth is that he is motivated as much by the perverse desire to be caught as by the impulse to evade capture. He strives after his own destruction as

though he had a death wish. The ultimate revenge upon the world and God is to destroy everything in Creation including himself and he will delight in it until the stake is driven through his heart and the very last nail driven into his coffin.

We may be the voyeurs of this world, but we are only capable of being so within the three-dimensional prison compound of the five senses. We are subject to a control matrix that seeks to keep us locked within the jailhouse of the five senses, because the controlling elites are threatened by what might happen if we realized that, with strength found in greater numbers, freedom is ours to seize. The aim of the privileged elite is to dumb us down so they can continue to exploit us as their slaves. Some are house slaves and others work out in the fields, but slaves we are one way or another. If we dare to violate the narrow parameters of thinking within which they seek to confine us, we are the mental equivalent of a runaway slave. Instead of cutting off our foot, they amputate our frontal lobes, subject us to shock treatment or put us on a steady diet of psychotropic drugs that perform what is tantamount to being a chemical lobotomy.

The “educators” pretend to wish to encourage us to see outside the box and appear to award little Johnny when he excels on the Stanford Binet Test, but don’t be surprised if little Johnny is later co-opted by DARPA to work on weapons systems that kill people. Or perhaps Johnny will be mind-controlled so that he will do the bidding of his handlers, and when it’s done, he will be told, like John Nash, that he’s delusional and be placed on psychotropic drugs to help him recover. He will be the perfect “monarch” butterfly, cocooned in a state of hypnosis and mind control so that, when he is released from the mental cocoon and chrysalis, he will emerge as a butterfly transformed a completely altered human being and career psychopath.

Like Chinese philosopher Chuang Tzu, he may be a little confused and wonder if he is a butterfly dreaming he is a human being or a human being dreaming he is a butterfly, but he will still be useful. Utility is the key. It doesn’t matter if you’ve given your mind away, as long as you are giving it to the right people. Take JFK, for instance. They got a hold of his brain too. Trouble is they lost it.

Just be wary of little Johnny asking too many questions in class. If they find him too inquisitive or thinking too far outside the box, they’re apt to treat him like a jack in the box and stuff him back inside. They might even misdiagnose him with attention deficit hyperactive disorder and push their pharmaceutical mafia medications on him. Your trusted family doctor might even take the role of drug pusher and have him wrongfully diagnosed and medicated. The docs don’t think outside of the box, you see. They are matriculated in the same grade school fashion as the rest of us, forced to cram a bunch of useless “facts” into their heads. The matriculation system merely measures their

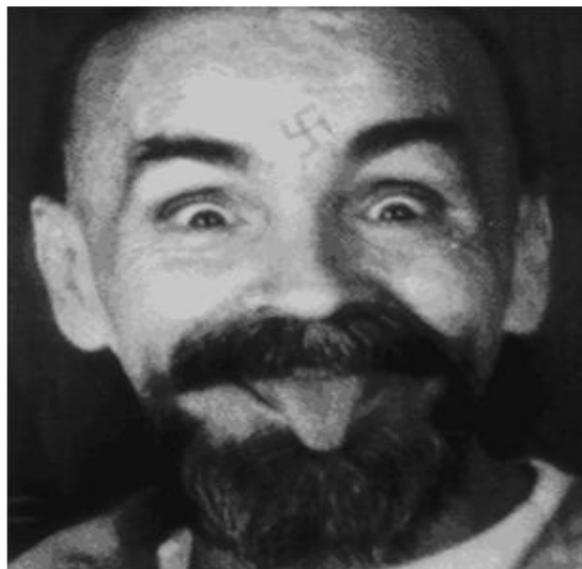


Figure 1: Manson, Charles

ability to memorize the information they have been spoon fed. They are not trained in critical thinking or problem-solving. They are brainwashed fools who digest the medical manuals and then regurgitate them like a cow with four stomachs chewing on its cud, only in their case crud. They are incapable of lateral thinking. They are rewarded for high test scores because what the indoctrination system is testing them on is how programmable and brainwashable they are, not how clever, original and inventive they might be. Their powers of deduction are really quite elementary, my dear Watson. Their deductions are based on a kindergarten flowchart, in which they hear the patient's symptoms, make their diagnosis – very often a misdiagnosis – and then prescribe the recommended therapy, which is usually some form of drug regimen. The medical mafia drug pushers, who receive their funding from the pharmaceutical mafia, will insist they push the medications on their patients and produce the medical charts to show they have done so. Should they fail to push the recommended doses on the unsuspecting public, they will have their medical licenses revoked after five years. In addition, they get bonuses and other perks for pushing the drugs, increasing their yearly profit margins by a few thousand dollars, a small price to pay for the selling of their souls.

The doctors will insist that they are the experts and that they know what is best. They will make their diagnosis in Latin and give you the prognosis in Greek. They do this in order to insulate themselves against malpractice suits by talking gibberish and gobbledygook the patient is unlikely to understand. The naïve will venerate them as a smarter and higher species of life and may even deify them as gods, when the truth is not even the doctors themselves know what they are talking about. The eyes can be one of nature's warnings. When a baby is born, the iris, or coloured part of the eye, is usually perfectly balanced in the middle of the eye

between the eye lids. It touches the upper and lower lids, so that the white of the eye or sclera does not show above or below the iris. The sclera is visible only to the left and right of the iris in a neurologically healthy person. This indicates a balanced and healthy nervous system. The baby is alert and in generally sound health and of balanced temperament. This can be seen in the balanced aspect of their eyes. When a person dies, the iris floats upward so that it partially disappears under the upper eyelid, and the white sclera shows prominently below the iris. In Oriental Medicine, we call such an appearance *sanpaku*, a Japanese word meaning "three whites" showing. Three whites or *sanpaku* eyes with the sclera showing prominently below the iris is common among those who are ill or exhausted. It is most severe among those who are gravely ill and approaching death.

Three whites show that a person's nervous system is seriously imbalanced. Practitioners of Oriental Medicine would see such a person's mind, body, and spirit as being out of harmony with the larger forces of the cosmos. In the case of a person whose sclera shows prominently below the iris, such a person's intuition would be badly askew. His or her ability to assess people and situations would be weak. Such people could be easily taken advantage of and would become easy prey to psychopaths. Generally, there are two types of *sanpaku* eyes. The first is *yin sanpaku*, white showing below the iris, which is very common, especially among drug addicts. Here, the iris floats upward, revealing the sclera below. The second type is *yang sanpaku*, where the white shows prominently above the iris. In this case, the iris sinks downward toward the bottom eyelid. This reveals a dangerous or violent character. Charles Manson has extremely revealing *yang sanpaku* eyes (Figure 1).

If the sclera shows prominently below the iris, the condition is *yin*. This indicates that the person is not



Figure 2

imposing themselves upon others, but may instead find themselves vulnerable to others imposing themselves upon them. The danger of the condition is *yin* comes from outside, not from inside. A person with *yin sanpaku* eyes is likely to place himself or herself in dangerous or threatening situations unwittingly and may be in mortal peril.

The macrobiotic philosopher George Ohsawa wrote a book called *You Are All Sanpaku* and dedicated it to John Kennedy and Abraham Lincoln, among others. Ohsawa said they were all seriously *sanpaku* and thus suffered from impaired judgment that indicated poor health and premature death. All of the celebrities below died premature deaths. Some of them like Abraham Lincoln and Michael Jackson even had poor health and all of them had *sanpaku yin* eyes (Figure 2).

People exhibiting the *yin sanpaku* characteristic tend to be risk-takers and tend to place themselves in vulnerable situations where they do not exercising sound judgement. The people featured above accepted danger, but were unable to survive it. The condition known as *Yin sanpaku*, when the white shows prominently below

the iris, can be the result of excessive intake of *yin* substances, such as sugar, refined grains, alcohol, and medical drugs.

If the white or sclera shows prominently above the iris, the condition is *yang*, and the danger among such persons comes from within. A person displaying the condition of eye known as *yang sanpaku* is likely to be extremely violent, filled with rage, and likely poses a threat to himself and others. He may destroy himself, but may also take others with him. *Yang sanpaku*, where the white shows markedly above the iris, can result from excessive intake of meat, salt, and hard cheeses, and from indulgence in violence. *Yang sanpaku* shows a character that is self-centered and bent on fulfilling its own ambition, something without regard for the cost ("Sanpaku Eyes: The Ill(uminati) Eyes," from educate-yourself.org, posted at Red Ice Creations 09/09/2008, <http://www.redicecreations.com/article.php?id=4762>).

Psychopaths tend to be self-indulgent by nature. They often talk about what they ate that day or may speak often about cravings, i.e. needing a smoke, a

coffee, or a snack. Their proclivity for indulgence tends to make them worse because their lifestyle choices in terms of rich foods and drink tend to enlarge the amygdala and affect the production of peptide connected with amygdala function called galanin.

Psychopaths are known to have eyes that lack empathy. If you have ever looked into a shark's eye you will have some idea what such an eye would look like. The iris is opaque and impenetrable to the gaze. The opaque aspect of the eye forbids the seer from looking into the subject's eyes. It is a cold stare and it is unwelcoming. It does not allow for an exchange of empathy and feeling. What is called the yang eye, when the whites of the eyes show more prominently above the iris, tends to show up more commonly in the psychopath, as is the case with Charles Manson. Perhaps a damaged amygdala may influence the position and aspect of the eye, possibly directing the iris to sink down in the lower quadrant of the eye when the amygdala either shrinks or swells in size due to trauma, depression, and other emotional stimuli. With the aggressive subject with a swollen amygdala, the eyes might show white prominently above the iris with the iris directed downward in a look resembling hostility or disdain. The word 'supercilious' refers to the act of looking down "over the sills" of the eye. The eyes would assume in this case an arrogant, aggressive, predatory aspect under the influence of aggressive emotion. In the case of a swollen amygdala, the gaze of the eye, due to some causal factor, may be directed downward.

In the case of the psychopath, the subject has no empathy. The feelings have been switched off. This may be due to the damaged amygdala's inability to regulate and process the emotions properly. When the amygdala is swollen by stress, alcohol, medications, stimulant drugs or other causal factors, the subject may become aggressive and predatory, lacking all moral restraint, compunction, remorse, regret and may appear to have no conscience whatsoever.

But what causes the amygdala to turn off the tap on the emotions? Has the subject experienced so much trauma or stress that the amygdala has turned off the empathy switch?

The Golden Rule advises, "Do unto others as you would have others do unto you." Achieving this requires empathy. Where there are no feelings, there can be no ethics. Turn off the tap of human empathy and the emotions shut down. Such a person is incapable of human empathy, feelings, compassion, mercy or any of the attendant emotions that would lead to a sense of moral restraint. Such a person would become a predator, an aggressive agent in search of prey.

Lifestyle and habits only make the situation worse. The ingesting of red meat and alcohol is known to affect the health of the amygdala. Drugs and alcohol are the worst offenders. Live on a diet of stimulants like amphetamines, methamphetamines, caffeine, or narcotics like heroin, opium, downers or barbiturates, or

even alcohol and the amygdala becomes swollen and impaired in function.

The rich get richer and the poor get poorer and for good reason. Psychopaths tend to form decadent habits. Wealth accrued through theft and impropriety leads to ingrained habits and lifestyle choices. Rich people eat rich food. A heavy diet of red meat, high cholesterol food, rich desserts, fine wines, champagnes, vintage whiskies, and cognac, or if you're American, Budweiser, and the amygdala in time will swell in size, leading to more aggressive behaviours.

Psychopaths are liminal, neither attached to the earth or sky, this place or that. They live in the borderlands, and are often lost at sea, marooned or exiled. Individuals that are trapped in liminal situations are not able to act rationally. They find themselves in a vulnerable state, unstable and without foundation, subject to the whims of troubled waters. The psychopath is discontented with staying put and is given to being a rolling stone that gathers no moss as he drifts from place to place unable to find stability or satisfaction. The pleasure principle remains unattainable no matter how much indulgent, hedonistic pleasure he seeks. Home and family are left behind and the future is uncertain. Perhaps wanderlust in rebellious youth can be traced to a dysfunctional amygdala. The stressful nature of the liminal crisis of leaving home and venturing off into the unknown prevent clear thinking and it is at this time of liminality that people are most vulnerable and open to being easy prey. Without stable foundations, which are broken down in times of liminality, the vulnerable look for guidance to the strong, leaving them more vulnerable than ever, since the strong are not always good. It is at such points that the rebellious youth might be drawn to the mentoring of a psychopath who coaches them into progressively worse degrees of psychopathic behaviour.

The psychopath could be described as the "trickster", who entices and deceives by pretending to be empathetic and kind in an effort to hide, conceal, or compensate for what he does not have. The imitative aspect of human behaviour is an important aspect of liminality, and the trickster is a master of the trade of imitating and mimicking. They make perfect department store Santa Clauses, circus clowns, magicians, and kindergarten teachers. Imitation of human behaviour is closely tied to that of the trickster figure. The trickster is an archetype found in folktales and myths all over the world because it is one we are all familiar with and require education about if we are to avoid the pitfall of falling into their traps.

There is no better example of the trickster than the Big Bad Wolf. Confronting Little Red Riding Hood at the crossroads of two paths in the woods, Little Red Riding Hood is at her most vulnerable. She is at a liminal crossroads between home and Grandma's, a generation gap and gulf in between. She is on the borderlands of her past and future, visiting her Grandma in order to integrate with her past, but uncertain of the future.

Seeing her vulnerability, and knowing she stands on the threshold in a state of liminality, the wolf takes full advantage of the situation. He pays Grandma a visit, scrutinizing her speech patterns and manners, putting on airs and imitating her mannerisms and voice, and preparing himself for the grand deception as the quintessential pedophile and child abuser.

Tricksters are described as being marginal characters, outsiders who cannot be trusted. They are incapable of giving or sharing or of communal living of any kind. They are repulsive, if not in appearance at least inside, largely due to their insatiable nature and the fact that they are never satisfied.

Having suffered possible neglect or abuse in their youth, they have a massive cavity in their hearts that can never be filled. They seek power and control to supplement for the helplessness and powerlessness they felt as children. Gaining control over one victim is gratuitous but is never enough. They may feel attracted to higher and more gratifying forms of control. They may graduate from terrorizing one victim to several, possibly even becoming serial killers. They may grow weary of terrorizing individuals. Their amygdala may be so badly damaged, access to the pleasure principle may be hampered or impeded. The trickster must resort to more extreme and deviant behaviour in order to access the pleasure principle. He can no longer feel the thrill from the old routine of terrorizing individuals. Like a heroin addict, he must obtain a stronger dose to access the pleasure principle. He now resorts to acts of terror that affect a larger group. It has been noted, for instance, that bomb threat makers often have the same psychological profile as the sex offender. Crime units at the scene of a bomb threat are instructed to look for a suspicious male lurking in the crowd. He may even have an erection. Due to the dysfunctional amygdala, they often experience sexual excitement from the bomb scare. A damaged amygdala may prompt the psychopath to resort to more deviant and radical hedonistic pursuits. When terrorizing individuals no longer suffices, he may turn to terrorizing a mass of people, turning to progressively higher forms of terror till he graduates from a psychopath to a sociopath.

Tricksters are known for their excessive eating, drinking, and sexual behavior, having no sense of shame. They are not taken seriously, given their affinity for jokes, storytelling, revels, singing and unrealistic fantasy. Their lifestyle and habits only lead to progressively worse behaviour. Excessive quantities of red meat, rich food and alcohol are known to adversely affect the amygdala, spawning aggressive behaviour. The psychopath becomes so profligate in his tastes and habits till he is beyond redemption.

History knows no greater example than Henry VIII of England. The Tudor king was a self-indulgent trickster and psychopath, who could deceive his way into the hearts of wenches low born and high with equal lack of discretion. His shameless exhibitions of throwing

discarded animal bones and food remnants over his shoulder are famous the world over. His bawdy behaviour and tasteless jokes may have, like Yorick, "put the table on a roar," but when one considers the company he kept, it is hardly surprising they found the vulgarity such fit amusement.

So lacking in empathy was the trickster king, he actually insisted his five-year-old daughter Elizabeth attend her mother Anne Boleyn's public beheading. No sooner did his ex-wife have her head placed on the chopping block than it was made to roll, almost to the very foot of the impressionable young girl, who would grow up to be the trickster of the next generation, a ruthless psychopath nearly as dangerous as her father and almost as unpredictable. Some scholars believe that she even ordered the execution of her own son, one of her concealed bastard children, the Earl of Essex. The earl even carved the name "Tudor" into his Tower of London cell as a clue to his true lineage. Psychopathology is a generational affair. The imitator passes on his skills by example to the impressionable child who imitates. The child then grows up to employ the same trickery on the next generation. It is called trauma-based mind control and many mafia families practice it around the world. Do they understand the science of mind control or do they just imitate and follow by example?

In the context of liminality, the trickster is a very dangerous figure who can graduate from psychopath to fully-fledged sociopath. Lacking in self-worth and consumed by self-loathing, the psychopath learns to imitate and mimic those of true substance and character. It is a begrudging form of flattery like Iago mimicking the good manners of Othello or Professor Moriarty imitating the good graces of Sherlock Holmes. In a liminal situation, where all boundary lines are blurred, imitative behavior escalates, and tricksters can be mistaken for charismatic leaders. In their desperate bid for guidance and leadership, individuals caught in liminal crises might turn to those who are merely tricksters, whom they confuse with Messianic figures or charismatic leaders capable of saving them. Liminal periods occur when entire societies get caught in a sea swell totally rudderless and without bearings. In the complete absence of a captain to guide the ship, or even a ship's steward, a so-called "master of ceremonies", to use the language of the anthropologists, the ship of social destiny loses its nautical heading. The leadership figures that are supposed to lead the initiands out of the liminal phase give rise to tricksters who assume positions of power. The two ends of the equation tend to feed each other, the initiand's dependency on the trickster and the trickster's narcissistic disorder producing the need to be needed. The initiand's desperation level is palpably felt by the trickster who takes full advantage by pretending to provide for the initiand's needs when he is actually only using him.

When a trickster enters a position of leadership, liminality will not be restricted to a temporary crisis,

followed by a return to normality, but can be perpetuated endlessly. This can be explained by three important characteristics of the trickster: his homelessness, since he is by definition a drifter and rolling stone, lack of deeply felt human relations because his insecurity prevents him from forming any real attachments, and his complete lack of existential commitments sans *raison d'être*, sans a life purpose. These traits cause the trickster to have no interest in resolving the liminal crisis. He prefers to embrace the abyss and to run toward it like a lemming.

Like the Pied Piper, he will lead everyone else to the river to drown and will eventually take the plunge himself, because his *raison d'être* is to sow other's destruction and ruination. He does not seek the other shore beyond liminality, but embraces the liminal itself, having no wish to return to his beloved homeland from his odyssey, but preferring to remain marooned on the Isle of Circe, becoming perpetually beguiling and beguiled. He has no desire to seek a resolution to the crisis and to find his way home. Instead, he prefers to perpetuate the conditions of chaos that lead other people astray. If he can be the means of throwing his entire society into confusion, he will seize upon it in the hope of leading everyone like lemmings, blind leading the blind off the cliff into the river just like the Pied Piper, the ultimate trickster model and exemplar.

Finding himself, paradoxically, totally at home in liminality or homelessness, his real interest lies in perpetuating the opposite, i.e. unimaginable chaos. The trickster is also a mime. Imitation, whether in learning or in social activity, is only possible if we remain unaware that we are actually imitating. This is why the actor who is so immersed and absorbed in his character that he unselfconsciously forgets he is acting, pulling off the most remarkable and convincing performance of all. This is what makes the trickster and psychopath so convincing and appealing and why the Charles Mansons and Anton Leveys of this world manage to seduce so many.

Since the trickster is incapable of real learning and the pleasure of social interaction, he is more like a mime than an imitator – monkey see monkey do. Incapable of real creativity, he is forced to learn by rote only, memorizing patterns as opposed to genuinely learning the form. He appears to act like everyone else, but the act is just that, an act. It is neither real nor authentic, and in awkward moments, it becomes plain the imposter is just a trickster.

The anthropological term “schismogenesis” can be used to describe situations of permanent liminality. Through this concept, we can understand that societies can be stuck for long periods of time in a state of stasis, where the previous unity was broken, but the schismatic event that caused the initiand to break from his past, continues to foment unrest and unimaginable violence. Entire cultures are capable of producing such schizoid personalities and the trickster is the one normally found

to be behind the creation of such a culture. Some call it social engineering, but to engineer society requires an engineer. The social engineers are the psychopaths and sociopaths who receive their higher degrees from so-called esteemed institutions, when they are really under the control of secret societies and spy agencies, whether known or unbeknown to them. Let's face it. The trickster is more effective when he works for other tricksters. This tends to explain why totalitarian trickster regimes tend to be top heavy with psychopaths and sociopaths. Birds of a feather not only flock together, but tend to nest and follow one another's migratory paths whenever they hook up.

The trickster is a master of magic shows and exploits others' liminal crises to his own advantage. The trickster is always an outsider on the outside looking in. One could say he massages the situation to his own advantage. The trickster has no emotional connection to others or their liminal crises, but he might look for a rational way of solving the crisis by turning things to his advantage as the “master of ceremonies”. It is precisely this confidence trick that allows for the deception to propagate and like cell division replicate, the chaotic, horrific and repulsive trickster personality multiplying like mirrors reflected within mirrors ad infinitum (Liminality, <http://en.wikipedia.org/wiki/Liminality>).

Once others become aware of the true nature of the trickster, it becomes a liminal crisis, since the character of the trickster can never be changed or subsumed. There is, in short, no solution to the problem of the trickster; he won't be reformed. It is equally impossible for the trickster to be punished, as punishment must lead to correction and moral improvement, but this is not possible for the psychopath. He has no empathy or feeling for the crimes committed, no guilt, no regret or remorse. It is, therefore, impossible for him to see the error of his ways. He can't see that what he is done is wrong. He is blind to it. When punished, it is apt to have no effect. In fact, due to the nature of a dysfunctional amygdala, he might actually derive a perverse sense of pleasure from the punishment. In some cases, the punishment may actually lead to a form of access the pleasure principle through some form of sadomasochistic pleasure. There is a documented case of a man on death row who actually revelled at the prospect of walking the green mile to the electric chair. His name was Albert Fish, the oldest inmate ever to be put to death in the USA. He would abduct young children, chop them to bits and cook them, and then write letters to the parents with all the gory details. There is a non-fiction bio of him called “Deranged”. Witnesses report that it was all correctional guards could do to hold Fish back from the electric chair, so strong was the sexual exhilaration he felt at the prospect of being zapped by “old sparky”.

Filled with self-loathing, the psychopath despises humanity as a reflection of himself and seeks its destruction. Therefore, he is out to destroy himself and

the world. Should the psychopath encounter someone truly good, endowed with a far nobler character, he will seek his or her destruction, just as Iago sought the destruction of Othello, Desdemona, and Cassio. To say Iago is a misanthrope would be an understatement. He despises the entire human condition. Lacking in empathy, he will no more feel sorry for himself than anyone else. Iago's words concerning Cassio speak volumes about his attitude toward himself and others, "He hath a daily beauty in his life/That makes me ugly"(Othello Act V, i, ll. 20-21). Thus Nietzsche's description of the "sovereign man" is in fact a description of his own psychopathic disposition: "He who climbs the highest mountain laughs at all tragic plays and tragic realities"(Friedrich Nietzsche, "The Wanderer" in Thus Spoke Zarathustra, Trans. Thomas Common. 1891). The lack of empathy described is that of the narcissistic personality disorder, which Nietzsche would seem to share with the creature his literature is often credited with spawning, namely Adolf Hitler. The psychopath will revel in his own self-destruction and invite even more. Aristotle wrongly thought that we were all happiness-seekers. It's simply not true. There are some among us that would not be happy even if we were shown the way. Such individuals prefer to live in the brambles and thorns. Nietzsche was one such, his words betraying his true nature:

What is the greatest thing you can experience? It is the hour of the great contempt. The hour in which even your happiness grows loathsome to you, and your reason and your virtue also.

The hour when you say: 'What good is my happiness? It is poverty and dirt and a miserable ease. But my happiness should justify existence itself!'

The hour when you say: 'What good is my reason? Does it long for knowledge as the lion for its food? It is poverty and dirt and a miserable ease!'

The hour when you say: 'What good is my virtue? It has not yet driven me mad! How tired I am of my good and my evil! It is all poverty and dirt and a miserable ease!'

Have you ever spoken thus? Have you ever cried thus? Ah, that I had heard you crying thus!

Where is lightning to lick you with its tongue? Where is the madness, with which you should be cleansed?"

(Thus Spoke Zarathustra)

By writing such a passage, Nietzsche might as well have pointed directly at the swastika, encouraging the Führer in his future excesses. Examples of tricksters of our time are Adolf Hitler, Benito Mussolini, Vladimir Lenin, and Joseph Stalin.

When trickster figures are mistaken for Messianic figures, people are drawn to them in the hope of finding salvation. They attract the unemployed and those desperate for work as Hitler did the Nazi Youth and Obama is now doing with the Obama Youth Brigade. Obama is even quoted as saying, "We cannot continue to rely on our military in order to achieve the national

security objectives we've set. We've got to have a civilian national security force that's just as powerful, just as strong, just as well-funded"("Similarities between Obama and Hitler: A Factual Comparison," at Now the End Begins, <http://nowtheendbegins.com/pages/obama/obama-and-hitler-similarities.htm>).

For those in a liminal crisis, there is no such thing as normality. They seek balance on the razor's edge. They walk a tightrope between ape and superman, as Nietzsche proposed. It is a dangerous crossing like a tightrope walker trying to traverse Niagara Falls. Such societies need to maintain themselves in an interminable state of conflict, a perpetual state of war. They need to surround themselves with imagined enemies, which they convince their followers and adherents threaten to conquer and subsume them. This can happen at the petty political level or at the level of grand politics. At the level of the grand, they might refer to it as a cold war.

Then there is the strange case of a pedophile that appeared in edition of The Atlantic magazine. He had tried to restrain himself, but the pleasure principle overcame his will. He tried to conceal his habits by using the cover of darkness to conceal his prowling and peeping Tom activities, but he was unable to quell his habits. His subtle sexual advances on his prepubescent stepdaughter became known to his wife, who became concerned and began investigating. At home, she began a proper search through his desk and closet storage spaces, as well as attic and basement storage areas. Her search led to the unearthing of a large volume of child pornography. She then reported him to the police. He was remanded in custody and charged with molesting his stepdaughter. He was also under investigation for suspected trafficking in child pornography and pedophilia. Amazingly, the surgeons found a quarter-size tumour lodged in his brain. The glioblastoma had emerged from the thalamus and impinged on the hypothalamus. This had imposed pressure on a third region of the brain known as the amygdala. The amygdala has a direct bearing on the regulation of emotions, especially fear and aggression, and has been linked to a host of pathological behaviours. A damaged amygdala is known to have severe emotional and social consequences. In fact, studies conducted on monkeys showed that a damaged amygdala led to an array of symptoms including lack of fear, blunted emotion and overreaction.

Let's start by examining a couple of case studies to see what role the brain and its chemistry has in psychopathic behavioural disorders. The first case involves the tragic case of a 25-year-old former marine named Charles Whitman. For reasons not even he could understand, he carried a footlocker's worth of guns and ammunition to the top floor of the University of Texas Tower and opened fire indiscriminately and with a complete lack of empathy on innocent and unassuming bystanders whose only mistake was being in the wrong

place at the wrong time. When he reached the top floor, he struck the receptionist with the butt of his rifle, killing her. He then turned his attention to two families coming up the stairs behind him, unloading a round into them at point-blank range. He then began firing indiscriminately from the tower at the people below. He shot a pregnant woman and then the boyfriend who came to attend to her. He then trained his rifle on pedestrians in the street and an ambulance driver who came to rescue them. The evening before Whitman had composed a suicide note, which read:

I don't really understand myself these days. I am supposed to be an average reasonable and intelligent young man. However, lately I can't recall when it started) I have been a victim of many unusual and irrational thoughts (Paragraph from Charles Whitman's suicide note, quoted in David Eagleman, *The Brain on Trail*, *The Atlantic*, July/Aug, 2011).

What is even stranger than the tragic pointlessness of his shooting rampage, where he killed thirteen people and wounded thirty-two others, is the fact that Whitman, is the fact that he had murdered his wife and mother earlier that day sometime in the early morning hours, again without any motive or rational explanation, as he himself confesses in the same suicide note:

It was after much thought that I decided to kill my wife, Kathy, tonight ... I love her dearly, and she has been as fine a wife to me as any man could ever hope to have. I cannot rationally pinpoint any specific reason for doing this ... (Paragraph from Charles Whitman's suicide note, quoted in David Eagleman, *The Brain on Trail*, *The Atlantic*, July/Aug, 2011).

As with Othello, there is no reason why Whitman should turn on his wife with violence, since, as with Desdemona, his wife seems to have given him no reason to complain or find fault. The only explanation seems to be that some poisonous influence has been at work on his mind as is the case with Othello to cause him to develop irrational thoughts and fears even about those he both loves and trusts.

As a child, Whitman had scored 138 on the Stanford-Binet IQ test, placing him in the top 99 percentile. This only adds to the perplexity and tragedy associated with a killer who had such a promising start in life. In his suicide note, he requested that an autopsy be performed to see if something had altered in his brain chemistry to precipitate such a radical metamorphosis in his character and behaviour. As per his request, his body was taken to the morgue, where his brain was analyzed by forensic experts, who discovered a nickel-sized tumour called a glioblastoma beneath his thalamus, impinging on his hypothalamus and imposing pressure on a third region known as the amygdala. As was discussed at the beginning of the paper, the amygdala is involved in emotional regulation, especially fear and aggression. In the 1930s, researchers discovered that a damaged amygdala led monkeys to show a lack of fear, a blunting of emotions, and an inclination to overreact.

Female monkeys suffering from amygdala damage neglected or physically abused their infants. It would be worth investigating whether women suffering post-partum depression have an issue with the amygdala. Perhaps the weight gain and diet an adverse affect on the amygdala, resulting in irrational impulses following the arrival of the child. Studies indicate that the amygdala becomes hyperactive when the human subject is shown threatening faces, are exposed to frightening situations, or fall subject to social phobias. Whitman's intuition that something was wrong with his brain chemistry was correct. Two important questions need to be asked. How did he know and what inhibited his drive to do something about it?

Such stories crop up from time to time as in the case of a forty-year-old man whose sexual preferences began to lean toward greater and greater perversity for no conceivable reason. For instance, the subject suddenly began to develop an obsessive interest in child pornography. He suddenly began exploring child porn-related websites and magazines. He also began soliciting prostitution at massage parlours, something he had never previously aspired to do. He testified later that he had tried to stop these tendencies and desires, but the "pleasure principle overrode" his sense of restraint. He tried to hide these compulsions, but subtle sexual advances toward his stepdaughter alarmed his wife, who soon discovered his child porn collection. He was removed from the house, found guilty of child molestation, and sentenced to rehabilitation instead of being sent to prison. But when he made inappropriate sexual advances toward the staff and other clients at the rehab centre, he was expelled and sent to prison.

At the prison, he began experiencing more severe headaches. The night before he was to report for sentencing, he couldn't endure the pain any longer and was taken to the emergency room. He was given a brain scan, which revealed a massive tumour in his orbitofrontal cortex. Neuro-surgeons removed the tumour and his sexual appetite returned to that of a healthy and normal male.

The year after his brain surgery the pedophilic behaviour returned. The neuroradiologist discovered that a portion of the tumour had been missed in the surgery and had redeveloped. The subject was operated on again and the tumour was excised again, this time for good. Once the tumour was removed his behaviour went back to normal again.

What this story illustrates is the fact that when the frontal lobes are compromised, disinhibition sets in and startling behaviours can manifest. Disinhibition is experienced by patients with frontotemporal dementia, where frontal and temporal lobes degenerate. The loss of this essential brain tissue causes patients to lose the ability to control their hidden desires. They then act out of character by committing such acts as shoplifting audaciously right in front of security or store managers, flashing or streaking, running red lights or stop signs,

breaking out in song at inappropriate times, eating from trash bins, or becoming physically aggressive or sexually transgressive. Such patients often end up in court, where it is discovered that degenerative brain disease is to blame rather than immoral conduct strictly. Some 55 percent of frontotemporal-dementia patients are found to violate social norms (David Eagleman, *The Brain on Trail*, *The Atlantic*, July/Aug, 2011).

A study undertaken at Vanderbilt University has found that the brains of psychopaths appear to be wired to seek rewards at any cost. "Psychopaths are often thought of as cold-blooded criminals who take what they want without thinking about consequences," says Joshua Buckholtz, a grad student in the Department of Psychology. "We found that a hyper-reactive dopamine reward system may be the foundation for some of the most problematic behaviours associated with psychopathy, such as violent crime, recidivism and substance abuse."

Previous studies on psychopathy focused on what these individuals lack – fear, empathy and interpersonal skills. The new research examines what they have in abundance – impulsivity, heightened attraction to rewards and risk taking. It is these strong negative impulses that are linked with the violent and criminal aspects of psychopathy.

"There has been a long tradition of research on psychopathy that has focused on the lack of sensitivity to punishment and a lack of fear, but those traits are not particularly good predictors of violence or criminal behavior," says David Zald, associate professor of psychology and psychiatry and co-author of the study. "Our data is suggesting that something might be happening on the other side of things. These individuals appear to have such a strong draw to reward – to the carrot – that it overwhelms the sense of risk or concern about the stick."

The researchers used positron emission tomography (PET) to analyze the link between dopamine levels in the neuron receptors and psychopathy, imaging the brain to measure dopamine release, in concert with a functional magnetic imaging (fMRI) to probe the brain's reward system.

"The really striking thing is with these two very different techniques we saw a very similar pattern – both were heightened in individuals with psychopathic traits," says Zald.

Personality tests were conducted on test subjects to determine their psychopathic trait level. There is a whole spectrum of traits with violent criminals falling at the extreme end of the spectrum. However, a person considered normal can also have such traits, which include manipulativeness, egocentricity, aggression and risk-taking.

In the first portion of the experiment, the researchers gave the volunteers a dose of amphetamine, or speed, and then scanned their brains using PET to check the level of dopamine releases in response to the stimulant.

Substance abuse has been shown in the past to be associated with dopamine response. Psychopathy is strongly associated with substance abuse.

"Our hypothesis was that psychopathic traits are also linked to dysfunction in dopamine reward circuitry," Buckholtz said. "Consistent with what we thought, we found people with high levels of psychopathic traits had almost four times the amount of dopamine released in response to amphetamine" (Vanderbilt University. "Psychopaths' brains wired to seek rewards, no matter the consequences." *ScienceDaily*, 15 Mar. 2010. Web. 10 Sep. 2012).

This explains why fighter pilots in the American Air Force, who use amphetamines to maintain a high state of alertness while in flight, are shown to exhibit the traits of disinhibition, lack of guilt and moral compunction associated with the psychopath. This also explains why, when they return from their tour of duty to the United States, they end up experiencing post-traumatic stress disorder, because the chemical mask or shield provided by the amphetamines is removed and they are forced to confront the ghosts of their actions in combat at home. The ghosts don't go away because the chemical stimulant is no longer there.

This also accounts for the behaviour of the Japanese Kamikaze pilots who flew their zeros right into the battleships and carrier groups. It was not that they were endowed with heightened bravery because of some samurai-like code of gentlemanly honour. It was because of the effects of the powerful MDMA amphetamine drugs they were taking to facilitate their often long three-day missions across the Pacific Ocean. They were in the super-euphoric, manic super-capability phase of the drug when they committed these acts of turning themselves into suicide bombers. They were under a hallucinogenic haze of super-capability, a feeling of overriding superhuman invincibility. Even without the wings of the zeros they flew they would have believed they could fly. They would have believed in their own invincibility. They would have also been in a powerful state of disinhibition as well, in which they would not have been concerned with the outcome of their actions. The high of the speed they were on made the rush irresistible and the desire to do something exceptional, heroic and outstanding would have been irrepressible like someone in the manic phase of a bipolar disorder episode.

In the second part of the experiment, the research subjects were promised a monetary reward for completing a simple task. Their brains were scanned with fMRI while carrying out the task. The researchers found the dopamine reward area of the brain, the nucleus accumbens, much more active in those with high psychopathic traits than in other test subjects when the monetary reward was offered.

"It may be that because of these exaggerated dopamine responses, once they focus on the chance to get a reward, psychopaths are unable to alter their

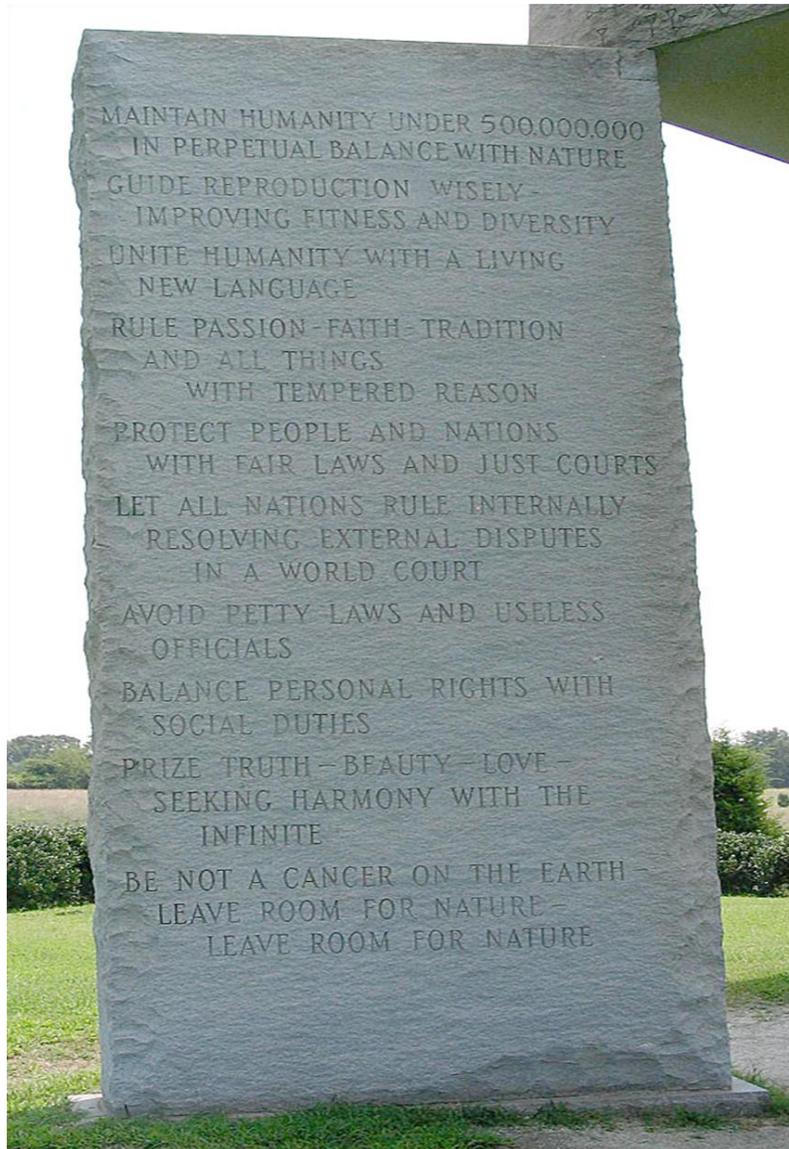


Figure 3

attention until they get what they're after," Buckholtz said. Added Zald. "It's not just that they don't appreciate the potential threat, but that the anticipation or motivation for reward overwhelms those concerns." (Vanderbilt University. "Psychopaths' brains wired to seek rewards, no matter the consequences." ScienceDaily, 15 Mar. 2010. Web. 10 Sep. 2012.)

This is a striking conclusion and may explain why we find psychopaths in disproportionately high numbers at the higher end of the socio-economic scale. It also explains why globalist bankers appear to exhibit a much higher proclivity for psychopathic tactics in preserving their wealth and power, and why they seem so intent on pursuing world domination and exacting lockdown control over the global population through their globalist world government agenda and corraling the microchipped population into UN Agenda 21 megacities

with depopulation targets being set at 90 percent by 2050 with a target population below 500,000,000 as the Georgia Guidestones suggest, the first commandment of the ten commandments engraved on the guidestones being, "Maintain humanity under 500,000,000 in perpetual balance with nature"("The Message of the Georgia Guidestones," <http://thegeorgiaguidestones.com/Message.htm>) Figure 3. Where the psychopath is concerned, studies are beginning to show that words speak louder than deeds or at least as loudly. Psychopaths are beginning to give themselves away by the words they use and by their manner of speech. It is akin to making an admission of guilt the way their words betray their deeds. They are incriminating themselves through word choice and communication pattern. Computerized text analysis shows that psychopathic killers make identifiable word

choices seemingly beyond their conscious control when talking about their crimes.

This research could lead to new tools for diagnosis and treatment and greatly enhance the science of criminology and have great applications in criminal investigations and crime-solving. The words of psychopathic murderers betray their personalities, which are rooted primarily in selfishness, detachment from their crimes and emotional flatness, says Jeff Hancock, Cornell professor of computing and information science at the University of British Columbia.

Hancock and his colleagues analyzed the stories of 14 psychopathic killers held in Canadian prisons and compared them with 38 convicted murderers who were not diagnosed as psychopathic. Each subject was asked to describe his crime in detail. Their stories were taped, transcribed and subjected to computer analysis.

Psychopaths used more conjunctions like “because,” “since” or “so that,” implying that the crime “had to be done” to obtain a particular goal. This shows the Machiavellian tendency to think in a “means-ends” goal-oriented teleology, in which any means are justified in achieving the desired end. They used twice as many words for physical needs, such as food, sex or money, while non-psychopaths displayed a word choice more associated with social needs, including family, religion and spirituality. Psychopaths showed a tendency to give away their own predatory nature through details of what they had to eat on the day of their crime. The extreme example of this is John George Haigh, who spoke of drinking his victims’ blood.

The study also showed that psychopaths were more likely to use the past tense, suggesting a detachment from their crimes, according to researchers. They tended to be less fluent in their speech, punctuating their speech with “ums” and “uhs”. The exact reason for this is not clear, but the researchers speculate that the psychopath is trying harder to make a positive impression, needing to use more mental effort to frame the story.

“Previous work has looked at how psychopaths use language,” Hancock said. “Our paper is the first to show that you can use automated tools to detect the distinct speech patterns of psychopaths”(Cornell University. “Psychopathic killers: Computerized text analysis uncovers the word patterns of a predator.” ScienceDaily, 15 Oct. 2011. Web. 10 Sep. 2012).

This can be valuable to clinical psychologists because it might be possible to engage in therapeutic approach based on using word choice to deprogram their Machiavellian thinking by invoking social thinking like family, religion and spirituality through the vocabulary choice therapists rely on.

Let us examine now turn to the narcissistic personality disorder. Our case study focuses on UK serial killer John George Haigh. The three name appellation is granted to notorious psychopaths nearly as often as it is to great personalities. One can cite

numerous examples, including John Wilkes Booth, John Hinkley Jr., and Luca Rocco Magnotta. What this suggests is that psychopaths contribute to our development as a race as much as the great inventors, scientists and sages insofar as lessons are learned that are as instructive to our evolution and development as the more positive developments in our history. Lessons are learned, social understanding is gained and moral improvement is acquired. Maybe this is one of the reasons they are remembered and in a perverse sense even honoured. One can see the notoriety attained by Haigh by the fact that he has earned his place in infamy and Madame Tussaud’s Wax Museum. Given that he had a narcissistic disorder, he must have been gratified to earn his place in history. Strangely, instead of being punished, he appears to have been unduly rewarded and honoured by being accorded a place in history.

In 1949, London’s Daily Mirror began a series of macabre stories about murder that began with the headline, “Hunt for the Vampire”. They did not name names, but it was obvious who they were focusing their attention on. The story that dominated the newsstands was catalyzed by a missing person’s report from two weeks earlier, when a man and woman came to report one Olive Durand-Deacon missing to the Chelsea police. She had made an appointment to meet John George Haigh, the man who then reported her missing. She was scheduled to visit his place of business in Sussex, but according to him, had failed to show up.

He purportedly went to her friend, Constance Lane, to ask after her. He claimed that Mrs. Durand-Deacon had asked him to pick her up at the Army and Navy Surplus Store. He reported waiting for an hour, but that she had failed to appear. Mrs. Lane had noticed that Mrs. Durand-Deacon had not been at her usual seat at dinner or breakfast the following morning, and grew concerned. The chambermaid claimed the missing woman had been out all night and had not returned. After Haigh’s account, Lane decided that she must report this incident to the police, since it was decidedly out of character. Olive was a woman of strict routine, so something seemed to be terribly amiss. Constance felt compelled to report it, so Haigh volunteered to drive her to the police station. Haigh’s M.O. in this case of feigning concern and reporting one of his victims missing was obviously intended to make him appear innocent, respectable and responsible. On a conscious level, the psychopath is driven by a self-preservation drive, in which he seeks to cover his tracks and to divert attention away from himself (Katherine Ramsland, “John George Haigh, Evolution of a Serial Killer,” at Crime Library: Crime Minds and Methods, http://www.trutv.com/library/crime/serial_killers/weird/haigh/killer_3.html).

On the other hand, they seem to delight in playing cat and mouse games with police investigative units and to lead them a dance. They revel in using a common M.O. and delight in leaving calling cards at the crime scene,

which tend to lead in their general direction. This is the other competing drive found in the psychopath's subconscious, which is programmed by their damaged genetics to remove them from the gene pool. It is nature's quality control mechanism, much like that employed in a factory to remove the defective products from the product line so that it doesn't taint the reputation of the product. Similarly, nature programs defective genes to press the kill switch, in which the suicide and the homicide gene are switched on with the aim of removing the tainted product from the human product line known as the gene pool. This is nature's quality control mechanism.

Tricksters or psychopaths like Haigh are the product of gene damage, possibly from bad husbandry practices, which tend to show up in future generations. They may well have bottlenecked genetics from too much inter-family inbreeding and seem to know intuitively that nature has invoked quality control and has decided to remove them from the human gene pool. It seems to be programmed into their genes. As the film *Seven* suggests, the psychopath often targets those who appear morally deficient like themselves. It is as if their damaged DNA is tuned to recognize other people with genetically compromised DNA. In the film *Seven*, each victim of the killer became a target because he deemed them guilty of one of the seven sins. The psychopath seems to recognize those with damaged genetics like himself and they become his targets. The Jack the Ripper slayings targeted prostitutes, presumably because the killer objected to their kind, perhaps because he detected some defect in their genetics resembling his own.

And so it was with the badly inbred Haigh. It was not long before his psychopathic nature began to intrude upon his conscious attempts to escape accountability. It was as if his undoing was programmed into his genetics, his subconscious being the conduit for giving the game away. On the one hand, he was charming and self-possessed, but on the other hand, his subconscious was seeking his undoing and showing his hand. While vain with strong narcissistic tendencies, his subconscious was filled with such self-loathing that it sought his exposure and undoing.

The manager of the hotel where the missing woman stayed, for example, described Haigh as an unsavoury character and gave police a record of his debts at the hotel. The police thought Haigh had been rather too slick in his responses. He seemed rather conspicuous as a middle-aged man among all those wealthy older women, so they performed a criminal background check. Within an hour, Scotland Yard reported that according to the Criminal Records Office, Haigh had been arrested several times for petty crime and had done jail time on three separate occasions. He immediately became a prime suspect in the homicide investigation.

Haigh appeared to be helpful on the surface. Debonair and handsome, his polished manner, obvious

cleanliness, and stylish dress made a good impression on reporters. He answered all questions with apparent concern for the missing woman. Some people noticed that he wore gloves. It was soon revealed that Haigh was a compulsive hand-washer who always wore gloves, summer or winter. He detested dirt.

Even as Haigh gave interviews to reporters at the hotel, stressing his hope that Mrs. Durand-Deacon would be found safe and sound, the West Sussex constables were checking out his place of business, Hurstlea Products in Crawley. Haigh claimed to be the director of Hurstlea Products, but this was a patent lie. In fact, from this company he had rented a two-story storefront with a brick façade for what he called "experimental work". He had told the managing director of Hurstlea Products that he was doing "a conversion job". Conversion work was a normal industrial practice for breaking down materials in strong acid.

The police forced their way into the building to examine the contents of the room. They found tools, trays, wires, red cellophane paper and a wad of cotton near a bench. Three carboys stood in a row, packed in straw. Nearby lay a new stirrup-pump with a part removed, and a rubber apron stained by chemicals hung on the door. They also came across a pair of rubber boots and rubber gloves, as well as a gas mask inside an army bag.

The police team also found an attaché case that bore the initials, J. G. H. They found papers prelated to one Archibald Henderson, Rose Henderson, and three people named McSwan. The search also turned up a marriage certificate, several passports, identity cards, and driver's licenses. In addition, they found a .38 Enfield revolver and eight rounds of ammunition. There was even evidence the revolver had been fired recently. They then found a cleaner's receipt for a coat and traced the coat back to one belonging to Mrs. Durand-Deacon.

A man named Mr. Bull of Horsham then came forward to report that jewellery was pawned at his shop the day after the woman was reported missing. Police collected the jewellery and had it identified by a relative as belonging to Mrs. Durand-Deacon. The person who had sold it signed the ledger as "J. McLean" at "32 St. George's Drive, S.W". The jeweller's assistant matched Haigh with "McLean". On previous visits, he had pawned jewellery under the name John George Haigh. When police asked him to come down to the police station, he most convivially said, "Certainly. I will do anything to help you, as you know."

Haigh was too intelligent to have made so apparent an oversight consciously. To have deliberately gone to so much trouble to conceal his identity through the use of an assortment of aliases, only to give the game away by returning to the same shop in which he had pawned goods under his own name to pawn more under an alias seems absurd. And of course it is until one recognizes that his subconscious was in contention with his conscious mind. While his conscious mind seemed

intent on evading detection and capture, his subconscious was programmed by his genetic kill switch or suicide gene to give the game away. This phenomenon among psychopaths fosters a cat and mouse game, in which they leave clues behind of so cryptic a nature that it requires clever sleuthing ability to connect the dots. What is overlooked, however, is the fact that the sleuth has to share the same proclivities as the psychopath in order to be on his trail. The detective recognizes his own hidden criminal nature in the psychopath and seeks his own undoing through the capture of his own kind. Thus sleuth, psychopath and victim are all eliminating their own kind, systematically hunting each other down because the kill switch has been activated within their bottle-necked genetics and they are systematically removing each other from the human gene pool. Irrational though their behaviour may seem it is obvious why such individuals were the Darwin Award recipients of their day.

The human equation is a math formula that only works when the right husbandry practices are followed. The Tree of Life Etz haChayim (הַחַיִּים עֵץ) or Jacob's ladder is the breeding model and it should be implemented worldwide so that the right people breed. To violate the human equation through bad husbandry practices is what forces nature to engage in quality control, removing the defective product from the product line so that it does not taint the gene pool.

Haigh had a detached air when he was brought into the Chelsea police station probably as a result of his dissociative identity disorder. He smoked, read a newspaper, and fell asleep as casually as if he were on a Sunday picnic. For some time, police revealed nothing about what they wanted from him. It took almost three hours for them to prepare for the interrogation, sufficient time for him to adopt a scheme.

Haigh lied about his visits to Horsham. He presumptuously thought the police were stumped without a corpus delicti, so he talked freely. But he soon realized the police had something on him from their line of questioning. He initially stated that the coat belonged to a Mrs. Henderson, but later admitted it belonged to Mrs. Durand-Deacon. The detectives asked how he had come by her property and what he knew of her disappearance. He invented a story about blackmail, which soon fell apart at the seams. Under interrogation, he asked what the chances were of anyone being released from Broadmoor, a psychiatric facility for the criminally insane. This betrayed his strategy of passing himself off as insane.

Haigh then showed his hand, still believing himself to be immune to prosecution. "If I told you the truth," he said, "you would not believe me; it sounds too fantastic for belief." Apparently believing he would be sent to Broadmoor, he said, "I will tell you about it. Mrs. Durand-Deacon no longer exists. She has disappeared completely and no trace of her can ever be found again. I have destroyed her completely. You will find the

sludge, which remains at Leopold Road. Every trace has gone." He then presumptuously added, "How can you prove murder without a body?" This admission of guilt seemed inexplicable at first, but his intentions soon became transparent.

While in prison years before, Haigh had discussed this point of law with fellow prisoners. He had convinced himself that if there is no corpse, which is what he understood the term *corpus delicti* to mean, there can be no conviction. In fact, he had talked about this legal issue so often he had acquired the nickname, "Ol' Corpus Delicti". He was convinced the police had to have a corpse to prosecute someone for murder. While in prison, he experimented on mice to see how well their bodies dissolved. He also claimed that preying on older wealthy women was a more effective way of procuring money. Haigh never considered the weight of circumstantial evidence against him. He had already offered a confession, which was one very significant nail in his coffin. They only needed corroborating evidence.

Haigh was kept in custody, charged with the murder of Mrs. Durand-Deacon, and remanded to Lewes prison. He showed no hint of remorse or fear about what was going to happen to him, a clear indication that he was in a state of complete disinhibition with no moral compunction whatsoever. In fact, he was as unconcerned with his own fate as he would be for anyone else's, so devoid of feeling was he. One cannot help concluding that there was something seriously wrong with his brain chemistry. Chances were his amygdala function was badly askew amygdala and the galanin production reduced to a trickle. His claim that he drank his victims' blood became the subject of debate. Was he mad or just faking it? Most of the examining physicians dismissed his claims as fantasy.

Haigh was born in Yorkshire. The family later moved to Outwood, where Haigh spent the next twenty-four years of his life. Haigh was from a strangely abusive home, with overbearing parents. His early life was rather monastic, without the typical joys of childhood. His parents belonged to a religious sect known as the Peculiar People and they truly were. He was told Bible stories and forbidden from participating in sports or any kind of entertainment. He had no objection, since he had an aversion to dirt. His father incessantly warned him to take care not to "grieve the Lord". He was told the world was evil and the family needed to guard against it. Haigh's father even built a tall fence and garden to self-righteously distance the family from their profane and unclean neighbours. From his upbringing, Haigh was being set up to be something of a Raskolnikov, with the instilled belief that he was morally superior and could legitimately eliminate others from society due to their inherent moral inferiority.

John Haigh, Sr. had a bluish mark on his forehead, which he said was the Devil's brand. He had been marked because he had sinned and warned his son to avoid his fate in order to avoid receiving the Mark of

Cain.

Haigh's mother was not marked because, as Haigh perceived her, she was an angel, and Haigh came to see mother figures in that light. He found it remarkable that he had been born to a sinner and an angel. Here we see the development of a very unhealthy Oedipus complex, pointing to a histrionic personality disorder. Those afflicted with such a disorder are known to be attention-seekers, in part due to a dysfunctional relationship with one parent. However they also have an imbalanced psyche where the anima and the animus are out of kilter. Haigh anxiously avoided anything that might leave the Mark of Cain on him and expose him as a sinner. He vigilantly examined others' faces, and often stayed awake at night wondering if the mark had materialized on his face as it had his father's.

Like father like son, since both seemed intuitively aware of some defect in their natures. As a boy, Haigh had written a prophetic paper in which he described his own irredeemable nature: "We may well learn the lesson that one fall, even though it be met by perfect grace and full restoration, does not cure a natural disposition..." He seemed to know himself well even as a child. The mark of some genetic defect in his nature was apparent to Haigh even at a young age. He knew he was cursed, irredeemable and without hope even as a boy. This is often the case with psychopaths. Their damaged genetics, the result of generations of inbreeding, make them aware of their own defective nature. The universe invokes its own form of quality control by programming their genetics to flip the homicide-suicide gene on. This happens whenever the genetic line becomes bottlenecked down to two Y-chromosomes and reaches a genetic dead end. It all comes down to bad husbandry practices.

As a boy, Haigh had displayed a strong sensitivity to others, especially animals. He kept dogs and rabbits as substitutes for the friends he could not have. He sometimes gave his own food to neighbouring dogs. He claimed that he could not countenance the suffering of others, and later insisted that none of his victims had suffered.

Haigh was a victim of child abuse. He rarely misbehaved, but when he did, his mother struck the back of his hand with the bristles of a hairbrush. He later said that this treatment drew blood, which occasioned his craving for blood. Many believe he concocted this story to cultivate the image of insanity, but other vampiric individuals have reported similar incidents from their childhood.

Although he attended school, Haigh shunned contact with other children. He remained solitary throughout his childhood. He also became a pathological liar, a symptom of psychopathology. To avoid distressing his parents, he developed the habit of inventing what he knew they wanted to hear, another trait of psychopaths, who lack empathy but are able to feign it by learning to give people what they want to hear.

From age ten to sixteen, he began to participate in things that he had been taught were sinful. He developed the skill of leading a double life. He felt like he was getting away with something, and a psychiatrist would later determine that this had been the turning point for his fragile psychology and what allowed him to graduate from psychopath to sociopath. Haigh had also described how he would meditate on the image of the bleeding Christ from portraits in the Cathedral, claiming that this had inspired his bloodlust.

Haigh had a penchant for getting in trouble and soon found himself back in prison for petty crime. While in prison, Haigh vowed this would be the last time. He decided to go after rich older women. He convinced himself that was where the big money was. He also mastered the use of sulphuric acid in the prison's tin shop. He experimented on mice, supplied to him by other prisoners, and made an extended study of the effects of acid on animal tissue. He discovered how easy it was to dispose of a body with acid.

At a pub in Kensington, he chanced upon an old friend named McSwan. McSwan was happy to see him and took Haigh to see his parents. Having no idea what lay ahead, the family appeared delighted by the reunion. They told Haigh of their recent investments in property, which provided a steady income. Haigh was already hatching a plan, as soon as he and McSwan were back in full swing.

One day, McSwan wrote a postcard for Haigh to young Barbara Stephens in Crawley, after which he was never seen again. In Haigh's diary, police found a cross etched in red crayon under the entry for September 9, the day likely chosen for McSwan's murder. Haigh claimed that he had a sudden need for blood, so he had hit McSwan over the head with a blunt instrument and then slit his throat. He left the corpse there overnight to die while deciding how to dispose of it (Figure 4). Haigh returned to the basement two days later to see how the dissolution of the body was progressing. He looked into the drum to see a blackish porridge-like substance, smeared with red streaks. It smelled awful. Using a wooden rod, he stirred the acid stew to see if McSwan was fully dissolved. It was more congealed than he had expected, but sufficiently liquid to pour down a large manhole drain, which is exactly what he did. To Haigh's chagrin, there were still lumps of something at the bottom of the drum. He had to dig them out with a stick and force them down the drain. With mission accomplished, Haigh experienced a sense of euphoria. He had murdered someone and no one would ever be able to pin it on him. No one would ever find a body, no corpus delicti.

Haigh went to McSwan's parents and told them that their son had taken flight to avoid the draft. Since they already knew of his plans to skip town to avoid military service, it seemed plausible to them. Haigh even sent fake postcards to the McSwans from Scotland. He then made plans to acquire the rest of the McSwan's estate.



Figure 4

He then went on to murder both of the elder McSwans. Of course they too were seen to have disappeared. Haigh told the landlady they had emigrated to America. He had all of their mail forwarded to him, including McSwan's pension. He then disposed of all their property. He claimed he had to kill them both because the father's corpse did not produce enough blood to satisfy him. However, his control over their property and investments shows he had quite another motive. Under the alias William Donald McSwan, he forged the young man's signature on a Power of Attorney. He then forged a deed on a property owned by McSwan's mother and proceeded to appropriate it under another alias. He sold the properties for 1720 pounds. He also obtained securities, and from the sale of the estate gained more than 6,000 pounds. He was apparently so good at covering his tracks that their disappearance was never reported to police and was not even discovered until Haigh made his confession in 1949.

Within two years of McSwan murders, Haigh had spent all the money, so he looked around for another target. He spotted an ad for a house on the market, which introduced him to Dr. Archibald Henderson and his wife, Rose Henderson. Haigh offered more for the house than they were asking, but could not come up with the money. Of course it was just a ruse. He had no intention of buying it. He was just looking for an angle. He continued to see the Hendersons and to develop a friendship based on their common passion for music. He encouraged them to talk about themselves and learned all that he could about their properties. He played the piano for them and performed many acts of kindness. Their association lasted five months, showing just how patient Haigh could be.

He resolved to drive Dr. Henderson to Crawley and shot him in the head with the man's own revolver. He left

Henderson in the storeroom while he went to get a gas mask, which he had taken from Henderson's place. He then returned to Mrs. Henderson, told her that her husband was ill, and drove her to her doom. She was vexed by the interruption and did not want to accompany him to the storehouse, but Haigh coerced her into doing so. She begrudgingly agreed to follow him into the building. Haigh then shot her as well and left both bodies there overnight. He claimed later to have drained them both of blood. He dissolved them in the acid baths just as he had done with the McSwans. Henderson's foot was still intact, but Haigh dumped the sludge along with the foot in one corner of the junk-filled yard, neglecting to properly dispose of the evidence. Apparently he felt immune to capture.

The following morning, the night porter at the hotel where the Hendersons were staying was asked to take their dog, an Irish setter, out for a walk. Haigh then went to the hotel, paid the bill, showed a letter of authority from Dr. Henderson, and left with their possessions. He sold the items but kept their dog with him in his hotel. He also acquired and sold the Henderson's house. Rather shockingly, he sold Barbara Stephens some of Mrs. Henderson's clothing. He even sold Mrs. Durand-Deacon, whom Haigh had met at the hotel, a handbag. He earned 8,000 pounds for his trouble. He even wrote to the Henderson's intimates, copying Rose's handwriting for a full fifteen pages to satisfy her sceptical brother, Arnold Burlin, who wanted to go to the police. Haigh told the brother that the Hendersons had decided to emigrate to South Africa. Burlin was worried, but seemed stumped over how to handle the affair. When he insisted again on going to the police, Haigh dissuaded him by claiming Archie would get into trouble for performing an illegal abortion. Burlin was sceptical, but was gradually convinced.

Haigh's romantic interest, Barbara Stephens, visited him in prison, expecting to find a disconsolate, falsely accused man. Instead, she saw a man who seemed to be revelling in the attention and who admitted to everything. When it occurred to her that he had killed all these people while they were together, she asked him why he had not killed her. He seemed genuinely horrified by the suggestion. He assured her that such an idea had never entered his mind. What disturbed her was that he had confessed his love for her the same week he had killed Mac. They had discussed marriage while he had plotted one of his killings, even selling Miss Stephens the deceased woman's dress. Barbara could not comprehend how she could have known so little about her intended. Despite her reticence, she wrote him letters throughout his prison term and visited him once a week. For his fortieth birthday, she sent him a good luck charm. She soon came to realize, however, that he would have killed her as well had it become necessary.

Justice was done when a member of the forensic's team detected something unusual, about the size of a cherry in the acid sludge. It turned out to be a gall bladder stone that had survived the acid. Also embedded in the sludge were some specimens of human bone, one of them from a left foot.

Inside the building, bloodstains were found on the wall. The wall was then scraped for analysis. The inspector thought the spray was consistent with someone getting shot while bent over the bench. Tests indicated that the blood was human, but could not be specifically grouped. For three days, the sludge from one of the vats of sulphuric acid was carefully sifted. This led to the discovery of:

1. 28 pounds of human body fat
2. three faceted gallstones
3. part of a left foot, not quite eroded
4. eighteen fragments of human bone
5. intact upper and lower dentures
6. the handle of a red plastic bag
7. a lipstick container

Four psychiatrists examined him for the defence. Not one could show Haigh was not responsible for his actions. They were convinced Haigh had a "paranoid constitution," the same mental disease as Hitler. Such a condition was deemed to be partly hereditary and partly environmental, particularly upbringing. It is a preliminary stage to the "paranoid insanities". Haigh, it was thought, had been sheltered in a fanatical and paranoid religion and raised by a mother who encouraged Haigh to believe in the prophetic nature of dreams. He lived in fear of the wrath of God and he was not allowed to have friends. He saw the solitary schoolboy as a paranoiac in the making. A youth raised in such a place was bound to escape into fantasy.

Haigh had been raised in an orthodox Christian setting and had then been plunged into an extreme form of prodigality, which was considered a sin within his primary religion. He was paranoiac and developed an

early penchant for secrecy and the living of a double life. He had developed a private mystic life, which allowed him an escape from the cruel world, a symptom of schizophrenic and paranoid conditions.

As it happens, Haigh had obtained a lot of research on mental illness. He knew about the behavioural patterns, traits, and habits of various disorders. The subject fascinated him. Haigh was the ultimate trickster. In the past, he had posed as professionals such as a lawyer, an engineer, and doctor, so it would be easy for him to feign any type of mental illness.

It took only fifteen minutes for the jury to reach the consensus that Haigh was guilty. The judge asked if he had anything to say for himself. He cocked his head and said, "Nothing at all". He finished his life story for the newspaper, which had paid for his trial. He also wrote letters to Barbara Stephens and to his parents. His elderly parents did not come to see him before he died, but his mother sent greetings through a reporter. He insisted that he was not afraid of being hanged, showing that he was completely lacking in human emotion, as little concerned with his own fate as with someone else's. He was executed at Wandsworth Prison on August 6th, 1949.

He bequeathed his clothing to Madame Tussaud's Chamber of Horrors, where a wax figure of him was made. He sent instructions that it must always be kept in perfect condition, the trousers creased, the hair parted, his shirt cuffs showing. Among other murderers cast in wax, Haigh received his place in history. The narcissistic paranoiac's immortality now assured he must have felt his destiny had been fulfilled (Katherine Ramsland, "John George Haigh, Evolution of a Serial Killer," at Crime Library: Crime Minds and Methods, http://www.trutv.com/library/crime/serial_killers/weird/haigh/killer_3.html).

Aristocrats tend to recognize others of their kind. It is presumably also possible for those with aberrant genetics to be able to recognize each other as well. How else could it be possible for two people of such profoundly evil natures as serial killers Myra Hindley and Ian Bradey or Paul Bernardo and Karla Homolka to find each other for that matter? Even Canadian serial killer Luka Rocco Magnotta is rumoured to have had involvement with Karla Homolka and to have possibly been involved with her sexually.

Evil natures seem to possess a sibyl-like capacity to recognize each other. But an equally valid question must be posed concerning their motive for choosing the victims they do. Is the serial killer engaged in a form of natural selection? Is nature removing from the gene pool what it chooses not to accept? Serial killers always display the M.O. of leaving a calling card. They can't resist. They always leave a clue behind, a signature to let investigators know it is not Avon calling. Subconsciously they want to be caught. They can't help themselves. They give themselves away by leaving clues behind. On the one hand, the self-preservation

instinct creates the desire not to be caught and to evade capture, while on the other hand their subconscious impels them to give the game away so they can be caught. Is the subconscious desire to be caught an expression of their internal kill switch, the suicide gene that wishes to remove the genetically damaged individual from the gene pool?

Let's examine the Magnotta case briefly. First, the case broke in 2012 on the bicentenary of the War of 1812. The case has all the hallmarks of an MK-Ultra operation. I have lived on skid row. Do you know how hard it is to think about your next move when you do not have enough bread in the cupboard for your next meal? It's debilitating to be poor. It robs you of your self-confidence and self-esteem. You feel paralyzed. Porn actor or not, as soon as the story broke his prospects dried up. How could he afford all this travel, fashion apparel, costume changes, makeup, hair dye and identity changes, air travel under fake names and fake passports without a support network behind him? And because he's so villainous in his escapades, his activities have justified the pushing forward of measures to control the net.

The distribution of the body parts are a telling precursor to the breakup of Canada and its imminent annexation into the North American Union. It is particularly telling when the murder case evolved in 2012, the bicentenary year of the War of 1812. It is as if the CIA have orchestrated this psychological operation as a signal that America's ambition to achieve "Manifest Destiny" is about to be realized. The torso found in a dumpster in Montreal, represented the discarded refuse of a dismantled Canada, while the torso and head were found in Quebec. The fact that the torso and head turned up in Quebec may have been intended to send the message that the seat of government for the North American Union would be in a newly independent Quebec. Hands and feet sent to the Tory and Liberal headquarters implied that the political parties were soon to be lame duck political entities, redundant and soon to be obsolete. The hands and feet were sent to private schools in B.C. -- St. George's no less. The slaying of the dragon, as in the Chinese dragon, and the victim being Chinese are also significant. The dismemberment of the Chinese national was a ritual performed in advance of the collapse and dismemberment of China into separate kingdoms -- a well known prophecy. And you can expect to see rampant cannibalism in China as it disintegrates and falls into famine conditions. Famine-stricken North Koreans already exchange infant children with their neighbours so they don't have to eat their own infant child. *Hamatsu* (cannibalism) was even practiced here in Canada by Natives, one of the reasons the Residential Schools came into being, in order to re-educate the Indians (an unpopular fact no one wants to discuss).

The Magnotta case is black ops, psy ops and ritual. He has a network behind him. He has been supported

with a supply of travel documents, papers, and IDs with different aliases. The whole thing is a setup and it smells. He's connected to Homolka by insinuation and insinuation only. That is enough for ritual purposes. That's all they need. He's a Scarborough boy like Bernardo. He adopts disguises and bleaches his hair like Bernardo. The Toronto cops fail to respond to tips with Magnotta as with Bernardo. He adopts different aliases just like Bernardo. He even resembles Bernardo.

The satanic intelligence cults killed several birds with one stone in the case of Magnotta. They began with a dehumanization campaign, bringing us down a peg or two on the evolutionary ladder by encouraging the sick cult of cannibalism. For instance, Alex Jones talked about Bilderberg members eating roasted foetal corpses plated in gold leaf. He used his trademark bullhorn to disabuse Bilderberg attendees about it outside one of their recent conferences.

The previous month police in Thailand arrested a British citizen after six roasted foetal corpses were found in his luggage. The bodies were believed to be between two and seven months old, according to the Guardian. Some were plated in gold leaf, apparently for use in black magic rituals (Figure 5).

Outside the annual Bilderberg meeting in Virginia on Thursday, Alex Jones of Infowars accused attendees of shipping in roasted foetal tissue to eat. A video posted online captured Jones shouting into a bullhorn outside the meeting place, claiming Bilderberg members "ship in roasted babies wrapped in gold foil for them to eat." This was not Swiftian humour of "A Modest Proposal" stripe on the part of Jones. To make it perfectly clear he wasn't kidding, he added, "Every week they catch them shipping little babies wrapped in gold foil for these guys to eat. They admit that's where it goes to. I'm not making this up." If that wasn't enough of a show stopper for Bilderberg meeting attendees, Jones issued more accusations with his bullhorn: "Alright this is just a person going to pick somebody up, they're probably bringing him some child to rape or something in the trunk — no I'm not kidding, these people are sick." Too further antagonize the Bilderberg attendees, he added, "You think I'm talking about babies wrapped in gold foil for them to eat — I'm not, I'm not joking about that." Jones then turned on a cop caught sneering at him, dropping the gauntlet on him and daring him to pick up the glove: "This officer's laughing at me — \$10,000 they try to ship in roasted babies wrapped in gold foil for them to eat, \$10,000 right now. You will lose, you will lose the bet!" (Madeleine Morgenstern, "Alex Jones Believes Bilderberg Attendees Ship in Gold-Covered Roasted Babies to Eat," June 2, 2012, <http://www.theblaze.com/stories/alex-jones-believes-bilderberg-attendees-ship-in-gold-covered-roasted-babies-to-eat/>).

To add to this satanic cannibal madness, Koreans and Chinese are eating elixir restoratives in tablet form made from dead human foetal tissue. The Korea



Figure 5: Image source: Reuters

Customs Service said it had found almost 17,500 of the capsules being smuggled into the country from China since August 2011. The powdered flesh, which officials said came from dead babies and fetuses, is reportedly thought to cure disease and boost stamina, but officials said the capsules were full of bacteria and were a major health risk. "It was confirmed those capsules contain materials harmful to the human body, such as super bacteria. We need to take tougher measures to protect public health," a customs official was quoted as saying by the Korea Times.

Inspections were to be conducted with greater rigour on shipments of drugs arriving from northeast China, the Yonhap news agency reported. The Dong-a Ilbo newspaper said capsules were being dyed or switched into boxes of other drugs to disguise them. Some capsules were found in travellers' luggage and some in the post, according to customs officials.

Allegations that human flesh capsules were being trafficked from northeast China into South Korea emerged last year in a South Korean television documentary. At the time China's Health Ministry said it was investigating the claims raised by the programme.

Ministry spokesman Deng Haihua, quoted at the time in China Daily, said China had "strict management of disposal of infant and foetal remains as well as placentas." The face-saving denials by Chinese officials are typical and should be granted no credibility. Psychological denial hidden beneath the veil of Confucian ideals of saving face amounts to nothing but hypocrisy and endemic corruption, both of which China has in abundance. "Any practice that handles the remains as medical waste is strictly prohibited," the newspaper quoted Haihua as saying ("S Korea 'to target powdered human flesh capsules'," BBC News, May 7, 2012, <http://www.bbc.co.uk/news/world-asia-17980177>).

The madness of Hannibal the Cannibal hardly compares with the suspicious attack of a Florida man who went on a rampage on bath salts, a purported LCD derivative and ate a man's face off, leaving him with one eye -- the All-Seeing Horus eye perhaps? Is this more MK-Ultra-style psychological operations and black operations on the part of satanic intelligence agencies like the CIA? Is this more MK-Ultra ritual disguised as psychedelic psychosis?

Armando Aguilar is the president of Miami's Fraternal Order of Police. Miami's Fraternal Order of Police? What? Is this an order of police composed of the Fraternal Order of Freemasons? It would make sense that a mainstream press agency like ABC would interview a Mason on the subject, perhaps to contain the truth about the story by blaming it on drug psychosis. He speculated that Eugene's bizarre, violent behaviour may have been the result of taking a relatively new kind of drug called "bath salts". The Miami Police Department would not officially comment on whether "bath salts" might be involved in the case, but did confirm that Eugene will undergo an autopsy.

According to Jeffrey Scott, a spokesman for the Federal Drug Enforcement Agency, so-called bath salts are a mix of chemicals sold as a synthetic alternative to stimulants like LSD, PCP, cocaine, and methamphetamine. They can be snorted, smoked, or broken down and injected.

Ohio emergency room attending physician Dr. Howard Mell spoke on the effects of "bath salts". His description of the lethal side effects of the drug resembles the condition known as "excited delirium". "They come in and they're either psychotic, comatose or in cardiac arrest," says Mell. "Their body essentially goes into overdrive -- their temperature and heart rate go through the roof, their blood can become acidic and their

body cooks.”

According to Louisiana Poison Center director Mark Ryan, “bath salts” is just one of the names used to describe an ever-rotating series of chemical combinations, often including a synthetic amphetamine known as MDPV, which have been sold in gas stations, convenience stores and over the internet.

Ryan and the DEA spokesperson, Scott, both revealed to Crimesider that the chemicals in these products are believed to be imported mainly from China. Ryan says that many of the bottles are marked “not for human consumption”, but they’re often sold next to energy drinks.

According to a 2011 report published in the Annals of Emergency Medicine, bath salts first appeared in Germany in 2007. In 2010, the American Association of Poison Control Centers received as many as 304 calls about reactions to the drugs, and by the next year, that number had ballooned to more than 6,100.

“Most of the calls were coming from hospitals,” says Ryan. “Patients were coming in, acting bizarre and needing to be restrained and saying they did ‘bath salts’ and the doctor has no idea what the stuff is. Coke and meth have been around a long time, we know how to treat that.” Ryan implied that “bath salts” was of an entirely different order.

Bath salts have been linked to tragic crimes, including the 2010 death of 21-year-old Dickie Sanders, a Louisiana man who slashed his own throat after ingesting the drug, then shot himself to death after the wound had been stitched up. In Washington State, the Seattle Weekly reported that toxicology reports found bath salts in the system of U.S. Army medic David Stewart, who allegedly killed his five-year-old son, his wife (who also had the drug in her system), and himself in April 2011.

After bath salt use started “exploding” in 2010, Ryan says he sent samples of the substance to the crime lab in Shreveport, where he is based. Some samples had MDPV, but some had other substances that Ryan says have caused permanent damage in some patients, including renal failure and tremors. “These folks truly have no idea what they’re getting,” says Ryan.

According to the National Conference of State Legislatures (NCSL), as of May 14, 38 states have instituted bans on bath salts (which they term “substituted cathinones”), but many levy no penalty for violating the ban. And according to the NCSL, “minor changes to the chemical make-up of these substances can create new but very similar drugs not covered in the law.” The NCSL reports that at least 40 states have also banned synthetic cannabinoids, which are sold as alternatives to marijuana, but don’t actually contain cannabis.

And now the federal government is getting on board. In September 2011, the DEA “emergency scheduled” bath salts as a schedule one narcotic. The U.S. Senate also voted 96-1 for a Food and Drug Administration bill

that includes an amendment that would classify synthetic marijuana and some of the chemicals used to make bath salts as schedule one narcotics. The House of Representatives still has to pass a vote on the legislation (Julia Dahl, “Bath salts, drug alleged ‘face-chewer’ Rudy Eugene may have been on, plague police and doctors,” CBS News, May 30, 2012,

http://www.cbsnews.com/8301-504083_162-57443712-504083/bath-salts-drug-alleged-face-chewer-rudy-eugene-may-have-been-on-plague-police-and-doctors/).

What all this cannibalism-inducing behaviour does is prepare and acculturate the world for the rampant cannibalism likely to unfold on several continents as people are forced to resort to the practice to survive because of massive famines and food shortages. In short, it looks like “long pig” is back in season. It certainly looks like the Satanist psychopaths that control the planet are setting up the world for what has been dubbed a “zombie apocalypse”.

In these End Times, it seems that the consequences of generations of bad husbandry practices have come to a head. It has even been proven by recent genetic studies that have shown that aging father’s have defective sperm and may be responsible for autism and schizophrenia in offspring. The Down syndrome link to so-called “change of life” babies has been long known, but the link to aging fathers has only recently been confirmed in studies.

Older men are more likely to father children who develop autism or schizophrenia, because of random mutations that become more numerous in fathers of advancing age, scientists reported in the first study of its kind. The age of mothers had no bearing on risks related to these disorders, the study found.

Experts said that the findings were no reason to reject late fatherhood, though it might have some bearing on reproductive decisions. The overall risk to a man in his forties or older is in the range of two percent. But the study, published online in the journal Nature, provides support for the argument that escalating rates of autism diagnoses in recent decades may be attributable in part to the statistical spike in older fathers, which could account for as many as twenty to thirty percent of cases.

The findings also call into question the longstanding assumption that the mother’s age is the most important causal factor in a child having developmental problems. The risk of chromosomal abnormalities, like Down syndrome, increases for older mothers, but when it comes to an array of psychiatric problems, the greatest genetic risks originate in the sperm, not the egg, the study found. An analysis published in April found that this risk was higher in men aged thirty-five than twenty-five and crept up with age. The new report quantifies that risk, calculating how much it increases each year.

The research team found that the average child born to a twenty-year-old father had twenty-five random mutations that could be traced to the father’s sperm. The

number increased steadily by two mutations a year, reaching sixty-five mutations in the children of forty-year-old men. The average number of mutations coming from the mother's side was fifteen, no matter her age, the study found.

The study was led by the Icelandic firm Decode Genetics, who analyzed genetic material taken from blood samples of seventy-eight parent-child trios, focusing on families in which parents showed no signs of a mental disorder but who gave birth to children with autism or schizophrenia. This approach allows scientists to isolate mutations in the genes of the child that were not present in the parents.

Most people have many of these so-called de novo mutations, which occur near the time of conception, and most of them prove to be harmless. But studies suggest that there are several such changes that can sharply increase the risk for autism and possibly schizophrenia. The more de novo mutations a child has, the greater the risk of them developing one of these rare, disabling conditions. Dr. Stefansson said it made sense that de novo mutations would play a significant role in brain disorders. At least fifty percent of active genes play a role in neural development, so that random glitches have a strong chance of affecting the brain.

In the end, these kinds of mutations may account for twenty to thirty percent of cases of autism, and perhaps schizophrenia. The remainder is probably a result of genetic predisposition and environmental factors.

Dr. Stefansson and other experts said that an increase in the average age of fathers had most likely led to more cases of autism. Though a significant finding, this study by itself hardly explains the overall increase in diagnoses, at least in the United States. The birthrate of fathers age 40 and older has increased by more than 30 percent since 1980, according to government figures, but the diagnosis rate for autism has jumped tenfold, to one in eighty-eight eight-year-olds. It is not clear whether the rate of schizophrenia diagnosis has increased in the same timeframe.

Alexey S. Kondrashov of the University of Michigan has made an interesting proposal for ensuring more responsible husbandry practices in families. In an editorial accompanying the study, he recommended "collecting the sperm of young adult men and cold-storing it for later use could be a wise individual decision (Benedict Carey, "Father's Age Is Linked to Risk of Autism and Schizophrenia," New York Times, August 22, 2012, http://www.nytimes.com/2012/08/23/health/fathers-age-is-linked-to-risk-of-autism-and-schizophrenia.html?_r=0&pagewanted=print.)"

In the 1930s, the pioneering geneticist J. B. S. Haldane noticed a peculiar inheritance pattern in families with long histories of haemophilia. The faulty mutation responsible for the blood-clotting disorder tended to arise on the X chromosomes that fathers passed to their daughters. The fault was with dad and not with the

mitochondrial DNA of mom. Haldane hypothesized that children inherit more mutations from their fathers than their mothers, although he acknowledged it was unlikely "this could be proved or disproved for many years to come".

The time when this can be proved has arrived. Whole-genome sequencing of dozens of Icelandic families has just provided the evidence to prove Haldane's hypothesis. Moreover, a study published in *Nature* finds that the age at which a father sires children determines how many mutations those offspring inherit. Starting families in their thirties, forties and beyond increases the likelihood of men siring children that will go on to develop autism, schizophrenia and other diseases often linked to new mutations. "The older we are as fathers, the more likely we will pass on our mutations," says lead author Kári Stefánsson, chief executive of deCODE Genetics in Reykjavik. "The more mutations we pass on, the more likely that one of them is going to be deleterious."

The recent study has also confirmed that Haldane was correct about why fathers pass on more mutations. Sperm is continually being generated by dividing precursor cells, which acquire new mutations with each division. By contrast, women are born with their lifelong complement of egg cells (Ewen Callaway, "Fathers bequeath more mutations as they age: Genome study may explain links between paternal age and conditions such as autism," August 22, 2012, <http://www.nature.com/news/fathers-bequeath-more-mutations-as-they-age-1.11247>.)

In essence, it is all about bad husbandry practices. Take the family's garden plot. If you don't plant the seed at the right time in the spring, the seed won't germinate properly. The soil has to be found sufficiently damp and moist. If the seed is planted too early or too late, it won't produce a crop. The garden will go to seed and there will be no harvest. And so it is the case with the planting of the seed in the woman's womb. The woman's field must be furrowed at the right time. If the seed is planted too early or too late, the sperm will be defective and the egg will not be fertilized properly. There will be chromosomal abnormalities in the DNA of the child forming in the womb and the child will be born defective and mentally ill, very likely developing one of the array of depressive mental illnesses already discussed.

The hemophilia causal factor Haldane identified is noteworthy from a husbandry aspect. The fact that Haldane "noticed a peculiar inheritance pattern in families with long histories of haemophilia" is the clear giveaway. These families had "long histories of haemophilia". The fact that these families had long histories suggests that they might have been too inbred. How else could a family have a long history? Is it possible that they were families of money and standing who could afford to pay for the study?

Genetic inbreeding may have been the cause of the damaged chromosomal structure on the paternal side. It

has already been noted that children tend to inherit their father's bad husbandry practices through the father's corrupted sperm. Could it be that generations of inbreeding have resulted in chromosomal damage resulting in hemophilia and other disorders?

As ruthless as it sounds nature seems to have invoked its own system of quality control by programming the genes to flip the kill switch in a badly inbred genetic line. Haemophiliacs are usually born in aristocratic bloodline families. This suggests that the disorder may be nature's way of invoking quality control. When a genetic line experiences chromosomal damage, nature seems to flip the kill switch as a quality control measure to ensure defective products are removed from the product line. In short, family lines that are too inbred are defective and the offspring of such families tend to be born with diseases like haemophilia. The defective chromosome is its own kill switch, nature's quality control mechanism for removing the defective product from the product line, in order to prevent the human gene pool from being tainted.

It is likely that psychologies like schizophrenia and psychopathy are products of the same bad husbandry practices. The suicide gene and the homicide gene get switched on in either case programming the subconscious of the badly bred individual to remove themselves from the product line known as the human gene pool through violence. In the case of the psychopath who is the product of bad husbandry practices, he may be born with the function of the amygdala already impeded. An enlarged amygdala is known to be contributing factor in the violent behaviour exhibited by the psychopath. Their subconscious is affected by the amygdala and they are possessed by drives that cause them to kill. The paranoid schizophrenic who hallucinates and hears voices in his head, inciting him to kill may be possessed by similar drives. The so-called subconscious drives and impulses toward self-slaughter or homicide may be due to the subtle programming of the genetics to remove defective products from the product line as a quality control measure built into nature. If nature is that cruel, it is up to man to make it less so by engaging in more responsible husbandry practices. The human is after all part of nature. We must therefore share in the responsibility of making nature more humane. We are a reflection of the world. It is no crueler than we are. If we wish for nature to be kinder to the human, the human must be kinder to nature.

It could be argued that the family that engages in bad husbandry practices exacts a curse upon itself. To reiterate the proverb of Jesus, "The sins of the fathers shall visit upon the sons until the third and the fourth generation." The House of Atreus seems to be an example of such a cursed family line. Why cursed? Is it from generations of inbreeding? Had the family bottlenecked its genetics through intermarriage with close family relations? The problem of people marrying

their cousins through arranged marriages is an endemic problem in Eastern Europe, East Africa and Asia. Historically, it was impossible to trust the neighbouring village. Resources were scarce and the competition for them so intense that one could not trust visitors or guests from the neighbouring communities. It was thought they were at best interlopers and at worst foreign spies engaged in reconnaissance and subterfuge or sabotage. Anyone daring to introduce a newcomer did so at enormous personal risk. They had to be right about the good character of the foreigner, for if they were wrong and the community was harmed, he who played host to the foreigner would lose his head if he were lucky or be buried up to his head in an anthill if he were less so.

Not that anything much has changed in five millennia. Foreign spies are rife and agents are as plentiful as the birds of the forest in every country of the world. However, in these End Times, which some refer to as the Iron Age or Age of Kali, one cannot even trust one's neighbour. It is therefore thought in most countries that one can best safeguard one's interests by keeping it in the family. It is thought mistakenly that one can trust and rely on one's own more than the foreigner and outsider. Misguided as this assumption is it is the governing prudence that decides on marriage. It is called a marriage of convenience, but the outcome usually leads to profound inconvenience, a family feud all encompassing in its scope and Hamletesque in its fallout.

Jesus said quite rightly, "Whosoever shall seek to save his life shall lose it; and whosoever shall lose his life shall preserve it." Luke 17:33 It is our very instinct of self-preservation that leads to our demise. The very effort to safeguard the good of the family, the city, the province and the homeland – as the Confucian model would have it – leaves societies vulnerable to the sin of inbreeding. Our genetics became bottlenecked and our DNA is whittled down to one or two Y-chromosomes at best. As with any Narcissus complex, our self-admiring xenophobia and the conviction that our way is best is the quickest way to assuring one's downfall and demise. As Nietzsche so aptly explained, our genealogy of morals sprung from the simple-minded precept that our insularity is best safeguarded when, "We will despise all who are not as we are". This idolatry of the self led to an ever receding feedback loop until the genes bottleneck themselves into a corner. Mental illness and psychopathology set in because of chromosomal damage. The suicide gene switches on because nature realizes the ancestral line has reached a genetic dead end. Not even a cul-de-sac is an option now. The inbred insularity of the community has boxed it in. Once the DNA damage sets in, it could take three or four generations to undo the genetic knot. As Jesus so aptly put it, "The sins of the father shall visit upon the sons until the third and the fourth generations." That is actually quite a scientific statement, for it has been

shown that, once genetic damage occurs usually as the result of some wrongful lifestyle choice or sin like drugs or alcohol abuse, incest or inbreeding, it takes at least three or four generations to undo the harm. It is encoded in your DNA and in your phylogenic race memory. Memories are long and one's DNA is not apt to forget.

Take as our reference the dysfunctional Marmaleodov family from Dostoyevsky's novel *Crime and Punishment*. The fact that Mr. Marmaleodov should return home jobless and without any money each time his wife found him a new position is perfectly explained by bad husbandry within the family. The Marmaleodovs are quite simply the Russian equivalent of the American families depicted in the film *Deliverance*. The fact that their neighbours should stand at the door gawking as Mrs. Marmaladov grabs her husband by the scalp and raps his head off the floor for coming home drunk is equally explainable in terms of bad husbandry.

The need to placate one's own insecurities and inferiority complex by revelling in the misfortune of others helps to assuage one's worries, cathartically purging oneself of pity and self-loathing. Thank goodness we have tragedy or better still the horror genre to relieve us of the guilt we harbour over the genetic disorders spawned from bad husbandry. Now in these End Times, when we have so bottlenecked our genetics that many of our tribes are at a genetic dead end and are following each other off a cliff like lemmings, blind leading the blind, it is abundantly clear why this is happening.

Psychopathology due to genetic inbreeding is a feedback loop of devolution and destruction. The more inbred the tribe becomes the more inbred it is likely to become. The DNA strands become so short they are incapable of lateral thinking. They become increasingly close-minded until the thought of breeding with another tribe, or even talking to a foreigner or even an outsider from another neighbourhood, let alone another country, becomes a mental and physical impossibility. The suicide gene is switched on and the self-annihilation of the race begins. Race is an apropos word, a kind of pun, since the race is on for the tribe to extinguish itself. The more the race seeks its self-preservation the faster it hastens its demise. The case of North Korea could not make the point more abundantly clear. Their extreme xenophobia is the product of an insularity programmed into their genes. The "Hermit Kingdom" of North Korea wears it as a badge of honour. Their genetics are so badly compromised by inbreeding that they exhibit a paranoia complex toward the whole world. They have an inferiority-superiority complex that makes them more insular, xenophobic and paranoid. The explanation for their anti-social behaviour can be found in their inbred genetics. The homicide and suicide genes are switched on and the entire populous is systematically removing itself from the gene pool. In these End Times, the genetic wheat is separating itself from the genetic chaff.

And that is what is happening now around the world in these End Times. It is not as if we weren't warned, "And the brother shall deliver up the brother to death, and the father the child: and the children shall rise up against their parents, and cause them to be put to death." Matthew 10:21 Many of our communities are so inbred and our genetics so bottlenecked that nature has flipped on the kill switch. The suicide and homicide genes have been switched on and intertribal warfare is rife. Taliban and al-Qaeda operatives are blowing up their own inhabitants and setting their own villages ablaze. Whether or not they are under the hire of some foreign government is irrelevant. There has to be a precursor to one becoming a traitor and betraying one's own. There has to be a catalyst. The only explanation is that the empathy and conscience are dead within those individuals who can act without conscience or compunction against their own. It is self-loathing to the extreme that causes one to become a misanthrope and despise one's own kind. Only psychopathology that is the product of inbreeding and the activation of the suicide gene could cause people to turn upon their own brethren in this way and blow them up. How else can you explain so-called honour killings, where a Muslim father in Pakistan or the UK kills his own daughter for not minding her place by failing to obey the patriarch of the household? Had it ever occurred to him that she just doesn't want to marry her cousin? It's called self-preservation. His opposition to her marriage to a foreigner will only ensure that the family becomes more inbred, leading to even more aberrant behaviour within the family whose homicide and suicide genes have been switched on from bad husbandry practices.

Perhaps the mother who has just given birth and kills her entire brood does so not strictly due to post-natal depression, but because her suicide gene is switched on. Indeed, the post-natal depression may be a symptom of the suicide gene's activation. Nature knows when there is a genetic dead end. All it takes is for the kill switch to be thrown and the mechanics of nature takes care of the rest. It may be an unpleasant thought to consider, but the very fact that people don't want to go there may be a product of psychological denial associated with their own inbreeding. They prefer not to upset the apple cart and have the fruit of their loins rolling around on the floor. They prefer to keep the family skeletons in the closet so no one finds out how inbred they really are. When this habit becomes ingrained, it turns into a generational affair until there is no disclosure. The skeleton stays in the closet and they remain in denial. In America, they call him Uncle Sam. They tend to blame everything on Uncle Sam. He is an apt scapegoat. No one knows who he is and no one knows what he looks like. They have never seen him. He stays in the closet and it is very unlikely he will ever come out to reveal who he is.

The Ancient Greek dramatists were the greatest

psychoanalysts of all time. It is small wonder that Sigmund Freud referred so much in his work to classical drama to expound on the psychology of the human mind. The Oedipus and Elektra complexes, for example, are taken from Sophocle's *Oedipus Tyrannus* and Aeschylus' *Orestia*, which explores the depths of human psychopathology to a Scorpionic degree. Aeschylus' sagely sword of psychoanalysis and clinical dissection goes deeper than any dramatist in history. The curse of the House of Atreus is an expression of the curse that attends all inbred families that fall under the influence of the blight of mental illness. It begins with psychological denial toward the fact that one is the product of inbreeding and incest. This is the first of many family skeletons to be hidden away in the closet. This denial leads to more denials until inbreeding and incest become a generational affair, the sins of the fathers remaining hidden from the sons until the third and the fourth generations. And by then it is too late. The family genetics become bottlenecked and the family line comes to a genetic dead end. Biblical in its scope, brother will turn upon brother, son against father, until the family house ends in slaughter.

To illustrate the point, let us be tantalized by a tale. It all begins with Tantalus, king of Sipylos, one of the sons of Zeus. Indeed, the Olympians were probably already inbred by the time Tantalus was thought of. And it is precisely this that led to his psychopathic behaviour. Having suffered child abuse early in life, he yearned for satisfaction but could never satisfy the pleasure principle. Indeed, none of his appetites could be satisfied and left him always yearning for more. His afflictions of the mind led to his eternal punishment in Hades, since he could never extricate himself mentally from the state of depravity he was relegated to. Nothing could satisfy him and he was forever tantalized by his desire for more. Such is the nature of the psychopath. Relegated to a bottomless pit of depravity by the early depravations of life, he can never gain access to the pleasure principle. Instead, he incessantly yearned for more. When gaining power and control over one person failed to satisfy, he turned his wanderlust on others. Given enough time, he would transform himself into a sociopath, seeking power and control of a larger group or number by poisoning the city's water or food supply while standing by to watch the slaughter. At some point, the lust for power and control might impel one to invent the ultimate weapon of death and destruction like Oppenheimer who was quoting from the *Bhagavad Gita* when he said, "Now, I am become Death, the destroyer of worlds."

The House of Atreus was under the curse of Tantalus, the forebear of Atreus, Agamemnon and Menelaus. Atreus was the father of Agamemnon and Menelaus. It was Tantalus, who would be relegated to eternal punishment in Hades, where he was forced into a permanent state of implacable want. The River Styx remained out of reach beneath his chin, while the fruit he longed for remained above his head and beyond reach.

This was an allegory for the inaccessibility of the pleasure principle, which remained beyond his grasp as is the case for all psychopaths.

The sins of the father of the House of Atreus would visit upon the sons for more than just three or four generations. It would pass down the family line through successive generations. By the End Times, they would be at each other's throats and systematically taking each other out. Nature recognizes when a family line has reached a genetic dead end. The suicide and homicide gene switch on and the family members systematically exterminate each other.

The family saga continued with Tantalus giving birth to a son called Pelops, whom Poseidon, the god of the sea, was most fond. Pelops, meanwhile, sought the hand of Hippodameia, daughter of King Oenomaus, in marriage. Oenomaus set up a contest, a chariot race in which all rivals of the king were invited to compete against him for his daughter's hand. The suitor who lost the contest would lose his life. A number of men had died in such a contest before Pelops took up the challenge. It was only natural that Pelops should wish to marry Hippodameia since he was a blood relative and was conditioned by his own inbred psychopathology to have a narcissistic sense of self-adulation and a xenophobic dislike of anyone who was not of his kin. Inbred as he was, Pelops was a born psychopath, completely without scruple or moral compunction. He was a career opportunist and would do anything, including selling his soul to Osiris, the god of the underworld, to get what he wanted. But since he was never satisfied and no amount of fulfilled desires could content or please him, he was at a loss as to how he could possibly please himself since he could never be contented and always yearned for more.

In keeping with his psychopathic nature, Pelops bribed the king's charioteer, Myrtilus, to disable the king's chariot. Not only did he disable Oenomaus' chariot, but the wheels actually came off, throwing the king from the vehicle to his death. Pelops then carried off Hippodameia as his bride. Pelops then turned on his co-conspirator, Myrtilus, doing away with him by casting him into the sea. Before drowning, Myrtilus cursed Pelops and his entire family line. It is this proclamation of Myrtilus that is thought to be the origin of the famous curse on the House of Atreus. However, it is the psychopathic proclivities of Pelops that are the true cause. The curse was in the genes and the human family remained accursed due to poor husbandry practices and bad breeding. The ill-bred family is like an untended garden and poorly cultivated ground invariably goes to seed. A bad crop and a bad apple is invariably the product. Scrape the bottom of the barrel and you'll find one. If you fail to extricate it and leave it to rot, it is apt to spoil the whole barrel. The consequence of bad husbandry practices is the End Times, a time when the genetic wheat must be separated from the genetic chaff.

At first, the curse does not seem to affect the family,

but as with all genetically inherited features, mental illness within a family is not always immediately apparent. Pelops had a number of children, the most important of whom were his two sons, Atreus and Thyestes. Atreus married Aerope, doubtless a cousin or close relation who would further bottleneck the genetics down to two Y-chromosomes or even one. They in turn had two inbred sons named Agamemnon and Menelaus, while Thyestes had two sons and a daughter named Pelopia. The name says it all, Pelopia. She was literally a chip off the old block, closely related to her grandfather Pelops through her mother who was impregnated by him, thus the namesake.

Atreus and Thyestes then fell into a quarrel. This is thought to be at the instigation of the god Hermes, father of Myrtilus, the charioteer killed by Pelops, but in reality the quarrel was spawned by their inbred psychopathic natures. Quality control tends to remove its own defective products from the product line. The kill switch known as the suicide-homicide gene switches on and the defective seed is removed from the product line to prevent the gene pool from being tainted. The Atreus family members were the genetic equivalent of dead men walking and were intent on removing themselves from the gene pool. Had the Darwin Award been available in those days it is likely they would have been favoured recipients, due to their concerted effort to remove themselves from the gene pool.

What precipitated the feud was the fact that Thyestes had an affair with Atreus' wife, Aerope, and was banished from Argos by Atreus. But what really caused the rift was Thyestes' inbred psychopathology, which is precisely what attracted him to his brother's wife in the first place. One of the characteristic signs of inbreeding is a desire to inbreed more. Once again, the aberrations of nature are driven by their own impulses to remove themselves from the gene pool. Once the genes are reduced to two Y-chromosomes, they become further bottlenecked till they are reduced to one. It is at this point that the inbred become infertile and find themselves unable to produce any offspring at all. The inbred psychopathology devolves into a feedback loop in which the psychopath gives himself away in the hope that he will be caught, punished and killed, thus disqualifying him from the human race altogether. The M.O. of the psychopath is to leave some clue to his aberrant nature in everything he does, including breeding practices and strange sexual preferences, in the hope that he will be hunted down, caught and killed. This is due to the activation of the kill switch or suicide-homicide gene, which nature has switched on in an effort to extricate the defective product from the product line.

Shameless and totally without scruple, just one of the many symptoms of his inbred psychopathology, Thyestes petitioned to be allowed to return, and Atreus, appearing to desire a reconciliation, agreed to allow Thyestes to come back and prepared a huge banquet in honour of their reunion. Since they both suffered from

the same mental illness, it is probable that Atreus was as shameless and lacking in scruple as his brother, since the exiling of his brother was motivated more by a desire to keep up appearances of moral decency than a genuine moral outrage at his brother's undignified behaviour.

Appearances deceive, however, since the Prodigal brother had not really been forgiven at all. Atreus would eventually show his true colours. Like a dormant volcano that cannot long conceal its true nature, he would eventually erupt and explode, sending volcanic ash, lava and hot gas raining down upon enemies and innocents alike. Repressed desire eventually comes out in the form of bile, malice and ill will. Atreus requested that Thyestes send his sons ahead to assist in the preparation of the meal. Accordingly, the two sons were sent on ahead to help out in the kitchen.

At the banquet, Atreus provided a bountiful feast. Thyestes ate with relish, sampling the various dishes, which he was told consisted of various parts of the same animal. It was only at the end of the meal that he learned of the true nature of the evening's victuals. It was at this juncture that Thyestes learned that the dishes consisted of the flesh of his two slaughtered sons. This horrific event is the origin of the term *Thyestean Banquet*.

Overcome with horror, Thyestes cursed the House of Atreus and left Argos with his one remaining child, his daughter Pelopia. Since Pelopia was the product of inbreeding, it was only natural that she should breed with her grandfather Pelops. She was sure to fit right in despite the family feud and the estrangement of the brothers.

The psychopathic intrigues undertaken between the brothers only grew more rapacious. At one point, Thyestes actually took it upon himself to raise one of Atreus' sons, Pleisthenes by name. Of course no good could ever come from the actions of an inbred psychopath. No wholesome motive could possibly be found in such a seemingly selfless act as offering to raise one's estranged brother's son. Thyestes' true intention was to program Pleisthenes to kill Atreus, in an attempt to usurp the crown from his brother and make himself king. Welcoming what Atreus thought to be his brother's son into his court, he actually killed Pleisthenes, not realizing he had been honoured with a visit from his long lost son. This latest tragic sin committed by the psychopathic brothers only exacerbated their quarrel.

Unbeknownst to Thyestes, he actually had one small infant son who survived the banquet, Aegisthus. Naturally, Aegisthus was the product of Thyestes' incestuous relationship with his daughter Pelopia. He eloped with her following the murder of the two older sons. Aegisthus was conceived by his psychopathic father to be the avenger of the infamous banquet, in which his father was served his eldest sons for the evening's repast.

This is the type of gore that descends upon a genetically inbred family caught in the middle of a family feud. Once the genes are reduced to two Y-chromosomes, there is no going back. Just as the writing is on the wall, so it is written in the genes. The building blocks of the DNA, ACGT, get all out of whack. The letters get misplaced, misspelled and misaligned till entire strands of DNA go missing. The DNA became compromised and so began the fall of man. The grammar lexicon of the original word was lost, the mantra was forgotten, and the magic word of God that made all the puzzle pieces fit snugly into place got misplaced till everything fell apart at the seams. Bad husbandry practices set in and the field of woman went fallow or fell into neglect. Had we obeyed the strictures of the Vedas and the early books on human and animal husbandry we would have separated the castes and not rebelled against the well founded edicts of our forefathers, but we wouldn't listen and the End Times were the consequence. You reap what you sow and what we have sown is the seeds of our own destruction. Were it not so, we would not be faced with the End Times. The genetic bottleneck has ensured most of our species has come to a dead end. The signpost is clear, the End Times the destination.

To resume the family saga, Agamemnon and Menelaus, the two sons of Atreus, married Clytaemnestra and Helen respectively, two twin sisters, though not identical. Clytaemnestra had a human father, whereas Helen was a daughter of Zeus. Helen was so famous for her beauty that a number of men sought her hand in marriage. The suitors all agreed that they would act to support the man she would eventually marry. It is claimed that Clytaemnestra was prone to fits of hysteria and would often imagine the worst. Given the incestuous inbreeding taking place within her class, her bottlenecked genetics would have led to damage setting in within chromosome 22, leaving her a basket case suffering from paranoid schizophrenia. Agamemnon and Clytaemnestra had three children, Iphigeneia, Orestes, and Electra.

When Helen, who was Menelaus' wife, ran off to Troy with Paris, Agamemnon and Menelaus organized and led the Greek forces against the Trojans. The army assembled at Aulis, but the fleet could not sail because of contrary winds sent by Artemis. Agamemnon sacrificed his daughter Iphigeneia in order to placate Artemis. There is only one type of father who could sacrifice his own child to win the favour of a temperamental god, one that is the product of bad breeding, in short an inbred psychopath. Being possessed of like madness is the only explanation for what could have prompted Abraham to sacrifice his own son. Naturally, it was at the prompting of the devil himself that he would attempt to do so dastardly a deed. However, the modern psychiatrist might see it as the promptings of a schizophrenic delusion rather than a devil tempting fate. Fortunately, the light of clear reason seems to have dawned at the right moment and

Abraham spared the sword. However, having suffered through the trauma of being placed on the altar beneath his father's sword, Isaac may have had one or two chips on his shoulder. The incestuously inbred often make such dramatic and ill-conceived leaps of aberrant logic, leaving their reasoning processes rather wanting. Agamemnon is no exception. His act of sacrificing Iphigeneia to placate a distempered god named Artemis is no less aberrant than the logic that guides a Muslim fundamentalist to undertake a so-called "honour killing" that leaves him wholly and entirely dishonoured, and the good name of more sensible and less inbred adherents of the faith so damaged.

With Agamemnon and Menelaus off in Troy, Aegisthus, the son of Thyestes, returned to Argos, where he became the lover of Clytaemnestra, Agamemnon's wife. Yet one more example of the psychopathic inbred preferring to keep it in the family. The incestuous lovers would then send Orestes into exile, to live with an ally, Strophius in Phocis, while humiliating his sister, Electra, by treating her as a servant and marrying her off to a common farmer. When Agamemnon returned, the two conspirators successfully assassinated him and assumed the royal throne of Argos. It is comforting to know that the people are ruled by such stable families we can look up to as role models and exemplars. It is even more comforting to realize that the same psychopathology that caused them to have their romantic incestuous trysts is the very same ill-reason that prompted them to mistreat their own family members by murdering them or sending them into exile. What a comfort to know that the same villainy and mistreatment befalling their families should be accorded to the national family in time, in keeping with the tradition of an inbred psychopath taking care of his own.

Orestes later returned from exile, and through the collaboration of his sister, Electra, would avenge the crimes committed against his father by killing Clytaemnestra and Aegisthus. In the play *Electra*, this act threw him in to so great a fit of distemper that he fell into a state of temporary insanity. In truth, he was already deranged and was far from temporary, since his own inbred genetics led him to commit heinous acts of villainy. Orestes then underwent ritual purification by Apollo and sought refuge in the temple of Athena, the ancient world's answer to psychotherapy. He was then tried and acquitted.

It was this last action on the part of Orestes that is supposed to have put an end to the curse on the House of Atreus, but not so. Should anyone wish to relegate the House of Atreus story to myth, and in keeping with psychological denial, dismiss such legends as the products of the poet's overactive imagination, you might consider the story of King Astyages, the grandfather of Cyrus. History tells that he dreamed his grandson Cyrus would overthrow him, so he dispatched his henchman Harpagus to kill the child. Finding himself unable to raise his hand against a child, Harpagus handed the child over

to a herdsman instead. When the king later discovered that Cyrus had escaped death, he took revenge on Harpagus. He invited him along to a feast, insisting he send his thirteen-year-old boy on ahead to help prepare the meal. Harpagus purportedly gorged himself at the feast, relishing an occasion normally reserved for members of the noble caste. When the king asked his servant if he had enjoyed the meal, Harpagus confirmed that he had. Servants then placed a covered bowl in front of him, as if in offer of a fresh course. When Harpagus removed the cover, he discovered the head and limbs of his son. According to the historian Herodotus, Harpagus managed to maintain his composure. When asked by the king what beast's flesh he dined on, Harpagus replied that he knew very well and that whatever the king did was perfectly acceptable to him. Harpagus went on to engineer Cyrus's victory over his grandfather. It is remarkable how the more the psychopath tries to avoid his fate, the deeper he digs his grave. While the self-preservation drive impels the psychopath to save his life, the suicide and homicide genes ensure his demise. The self-preservation drive is hopelessly intertwined with the suicide gene, the cause of the psychopath's undoing. The story seems apocryphal, especially with its strong Oedipal undercurrents, but Cyrus actually did overthrow his grandfather through the aid of Harpagus. Dispatched to repel Cyrus's army, Harpagus became a turncoat and joined the invading force as rightly he might. The story is most probably true, though perhaps slightly exaggerated, which only goes to highlight the barbarity of man's inhumanity to man, especially when aristocratic inbreeding leads to the emergence of the psychopathic personality. Power may corrupt, but when combined with inbred psychopathology, it corrupts absolutely.

To take the argument further, Roderick and his sister Lady Madeline were the last of the ancient race of Ushers. This was the end of the family line. Roderick Usher had been haunted by dark portents of the future, which had ushered forth the very fears he had entertained with the hurriedness of a racing clock. Roderick Usher and sister Lady Madeline had lived at the mercy of a malady of mind that had attended on all the members of the last generation of their race. The ancestral line known as the Ushers, the product of generations of inbreeding, had reached its nexus and end point. Torn apart by the ravages of damaged genetics, they were a family afflicted, tearing into one another's beings with the rabid cruelty of the House of Atreus. The musical box would no longer sing its dirges anymore than the guitar of Roderick Usher. The musical box and the memories and photographs it contained were of no more relevance. If the music played and no one heard it, had it ever really played? Is there any phenomenological or epistemological evidence to suggest that the music is actually playing? Were any of its purported dirges actually real?

As with the relationship between Roderick and Madeline Usher may well have been incestuous, since Poe was no stranger to incestuous marriages himself, since he himself had married his first cousin. Lady Madeline's catalepsy displays the signature of chromosome 22 damage, a hallmark of schizophrenia. She had catatonic schizophrenia, character of which prevented her in the last stages from showing any activity or signs of life. Roderick's own end appeared to have been hastened by that of his soul mate and twin. Sympathies of an unimaginable nature had always existed between them.

Lady Madeline had fallen into a cataleptic state and was mistakenly interred by her brother who thought her dead. It is a fitting ironic reversal for a tragedy Greek in its scope. Unfortunately, it would come to the same end. Lady Madeline would claw her way out of her tomb, bloody and bruised from the struggle against fate, only to throw herself in psychopathic rage upon her twin for wrongfully interring her. The twins would then die, the ruined House of Usher symbolic of the ruination of their race, the end of the family line known as the House of Usher.

This is the end that comes to all inbred ancestral lines, the Ushers calling on their funeral ushers. The inbred madness of Lady Madeline and Roderick Usher would be their undoing, their bottlenecked genetics from generations of inbreeding leading them down the narrow corridor of the House of Usher to their doom. Since Edgar Allen Poe, the author of "The Fall of the House of Usher," had married his cousin, is it possible he knew more about the perils of genetic inbreeding than he let on? Were Lady Madeline and Roderick Usher symbolic representation of Poe and his wife?

The ruined House of Usher was nothing but a metaphor for their doomed family line, the metaphorical collapse of the old mansion nothing but an allegory for the destruction of their inbred ancestral bloodline. In the end, brother would turn upon sister, wrongfully interring her before her time, and sister would avenge the act in a homicidal rage. All this because the kill switch had been turned on, the homicide and suicide genes activated. Recognizing brother and sister as a genetic dead end, nature would intervene by a process of natural selection to remove them both from the gene pool. It is tragic of course and inhumanly cruel, but the sins of the fathers will visit upon the sons for more than just three or four generations. It may take three or four thousand generations but the End Times will have its will in the end.

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